

AQUA LOURDES – A DREAM PROVING

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SUMMARY

- miracle in the sky
- green / green light
- dematerialisation / impossible things
- benevolent powers
- evil powers
- abuse of power
- voluntary imprisonment
- whip
- crawling on all fours
- taboo(-free)
- bans
- preaching
- religious rituals and symbols / priests / nuns
- not changing old things
- dirty ablutions place
- commercialism
- unwanted visitors
- horses / crib
- metal

Miracle in the sky:

- ⇒ There is a wizard outside, he promises that you could wish anything you want for and it would be fulfilled. Three children make a wish and are enchanted, unbelievable, they wish for being able to play hockey in the skies. I see lots of hockey players in the air, all of them are playing with a type of life jacket for protection in case they accidentally fall down. They are playing in the air and have lots of fun ... #H
- ⇒ A few people gather together in front of a house ... all of a sudden a creepy figure appears at the window above (a ghost?) and in the background everything is lit in a creepy green light and there is something like mystic music. My youngest son is standing at the lower window and has his hands on the window. All of a sudden he gets captured by this light, then he disappears. I think he is going to be lost forever; I am never going to see him again. Then all of a sudden he is there again, but I know he has lost his soul. Everything was very creepy, eerie, but not frightening, I thought it was a part of life ... #J

- ⇒ Around me there is kind of a starry sky, as if I was inside of one of those modern lights which have fan-shaped rays to the outside with light elements. It is dark all around, pitch black, raven black ... #K
- ⇒ Someone is sending huge balloons up in the sky; they look like big soapy bubbles that are painted somehow. Everyone gazes at them in wonder and you can hear “aah” and “ooh” in the crowd ... #K
- ⇒ ... I listened to loud, impressive music all the time which was still in my head after waking up ... #L
- ⇒ I am listening to loud music all the time. It is South American Samba music with lots of wind instruments. Even after waking up the music is still in my head, loud and clear ... the imprint of the music remained ... #L
- ⇒ Mum and dad were in the car. The foxes pulled a carriage. There were sunflower children sitting in there ... #N
- ⇒ All of it was there all of a sudden, without any connection / context. Category: happy child’s world. I am pleased that the memory is so vivid ... #O

Green / green light:

- ⇒ ... Batman ... Mask ... I look into his eyes, I am entering a green tunnel visually. A light green, they sell it as “tropic green” in the DIY shops ... #A
- ⇒ The ocean has the same colour as Batman’s eyes ... #A
- ⇒ All of a sudden a creepy figure appears at the window above (a ghost?) and in the background everything is lit in a creepy green light and there is something like mystic music ... all of a sudden ... captured by this light, then he disappears ... creepy ... #J
- ⇒ On the right side green shrubs are growing, on the left side it’s sandy somehow ... #J
- ⇒ ... we have to sneak along the [grass] median into the wrong direction to be able to go into the right direction ... #O

Dematerialisation / impossible things:

- ⇒ The crown was much too big (diameter 4 cm) and didn’t properly fit into the mouth, but could be seen in the corner of the mouth. What was also strange: it was much too big for the metal tube and wouldn’t have been able to fit in there ... #B
- ⇒ I followed a person who was not alive anymore in the snow, and then the footprints stopped: if I stepped into the last footprints, I would disappear ... #H
- ⇒ I am riding a horse and get pursued ... the pursuers have all of a sudden dissolved like morning fog ... #I
- ⇒ My youngest son ... all of a sudden he gets captured by this light, then he disappears. I think, he is going to be lost forever; I am never going to see him again. Then all of a sudden he is there again, but I know he has lost his soul ... #J
- ⇒ ... trying to talk to one of the people who go in and out. The person I want to talk to is nowhere to be seen ... #K
- ⇒ I was sitting in the church, it was shortly after the consecration, and thought I was seeing other people’s auras around me. I saw different shadows around them, like a slight fog, for about 10 seconds ... #P

Benevolent powers:

- ⇒ My grandmother ... wears aprons because of the pockets, so she can discreetly receive and pass on secret messages. She fights for human freedom and their responsibility before creation. I am deeply impressed ... #I
- ⇒ When I am outside, I give speeches in front of a crowd. I vehemently speak up for something ... #L
- ⇒ At the end of the path we meet a group of older women, who are obviously on a guided tour. One of the women is standing in front of them and explains a big, gnarled rose bush. It is almost as high as a tree. The woman looks at me and explains to the others that she wants to give me roses. She goes to the bush and rips a rose off with a lot of effort which she gives to me ... #L
- ⇒ An older man enters the room ... says in the bucket is soup for us ... a rest of the soup which ends up on the plate ... #L

Evil powers:

- ⇒ I went into the cellar at night. Something dragged me into the dark. It was “the evil”. It was a sensation of utter helplessness and being overwhelmed. It sent shivers down my spine. I woke up scared. (That doesn’t happen to me very often.) ... #C
- ⇒ Someone with unkempt red hair jumps around on the marketplace like a fool [clown?] ... #E
- ⇒ There is a wizard outside, he promises that you could wish anything you want for and it would be fulfilled ... #H
- ⇒ With a witch in a foreign country ... we try everything. The witch controls us and reprimands us ... I am having my hair cut, short at the front, long at the back ... ask the boy who is lying there and already sleeping whether I could lie down in this shed, and he says no, the food is spoiled (poisoned?): “And look out for the wild ram!” He jumps on the ledge where I am standing, with his big twisted horns. I’m thinking: “He is going to injure me” ... have to go on and arrive at the witch’s again, she is very nice to me, surely she only pretends ... #H
- ⇒ My youngest son ... all of a sudden he gets captured by this light, then he disappears. I think, he is going to be lost forever; I am never going to see him again. Then all of a sudden he is there again, but I know he has lost his soul. Everything was very creepy, eerie ... #J
- ⇒ ... she wants to turn on the light but it doesn’t work ... alarm clock and watch, which is lying next to it, have stopped working ... all of a sudden I have a sensation as if something rips open the spot in the right shoulder blade, or bites into it. It must be some kind of beast ... I want to turn on the light – it doesn’t work ... #J
- ⇒ A snowman extends his arms towards me, as if he wanted to hug me. When I look at the arms, I see bug’s arms which try to free themselves from the arms of the snowman. It is threatening, as if I was in the middle of a horror movie myself ... #K
- ⇒ A nun with a big white wimple (veil) is walking in front of me. All of a sudden she turns around to me. I freeze ... I am looking into a horrible grotesque face ... it is like

in the movie “Wenn die Gondeln Trauer tragen” (“Don’t Look Now”) ... I am terribly scared ... #K

- ⇒ When the remedy was lying under my pillow I was already very scared on my way into the bedroom, in the room the fear was almost unbearable, especially in the first night, then it got less ... #K
- ⇒ Snow white is standing next to me. She’s angry [could also be evil, it’s the same word in German]. I called the foxes. Dogs and cats were there too. Snow white ran away immediately and was wondering why I didn’t run away ... #N

Abuse of power:

- ⇒ ... dies the first man face to face ... sticks his tongue out all of a sudden, fixed stare and dies ... but not a natural death ... it seems like something like a revolt ... in the background there is something like a foreign TV commentator ... the new head of state, that’s what it’s about ... it has to be seen whether he is going to suffer from the hereditary “paralysis of the tongue disease” ... the current head of state ... all of a sudden pokes his tongue out, fixed stare ... shame that the real story isn’t there anymore, it was I think really a story about a revolt with under-cover agents and so on. Maybe something like the middle east conflict in Israel ... #A
- ⇒ Something like a boss (superior) says something to us / selects people ... somehow it is about the abuse of state power in a country. Two shot men are lying there, the secret service or something like that has killed them ... we are supposed to take them out of the room ... one is still alive ... moves and crawls on all fours. One secret service guy wants to finish him for good. The guy who is seriously wounded notices and starts to scream, his screams are bloodcurdling. I think it’s horrible. He kicks him in the abdomen with his boots. I don’t know what to do, in the end I try to prevent this with a few others (but I’m not so sure anymore) ... #F
- ⇒ With a witch in a foreign country ... we try everything. The witch controls us and reprimands us ... witch again, she is very nice to me, surely she only pretends. I thought I was alone here with a girlfriend, but she tells me: “There are soldiers everywhere”. ... #H
- ⇒ ... a big event in favour of a conversation organisation ... the chairwoman holds a convincing lecture about the preservation of this world in the future and gets thunderous applause ... she wants to show her baby to a colleague and introduce her child ... but she pushes her away and says: “I am not interested in children.” I’m thinking: “Who does she want to preserve this world for, if not for the children?” ... #I
- ⇒ People in black clothing enter through the back door, they are extended family ... the people tell the old woman that she has to move to a different place, together with her house ... #J
- ⇒ Someone suddenly screams: “Police!” and tries to run away, it makes me jump (startle) ... #K
- ⇒ The captain also comes up. He tells the team off and yells at them ... #M

Voluntary imprisonment:

- ⇒ I am a man. Maybe a slave?? I am a prisoner, but can leave the prison. When I'm outside, I give speeches in front of a crowd. I vehemently speak up for something ... went back into prison or my slave quarters voluntarily. I can leave every time I like to give speeches ... #L
- ⇒ She locks us in the room while she goes into the cellar ... #L
- ⇒ I am stuck in a vertical steel pipe, see the blue sky above and get the feeling: "Now you have to burst (break) it!" I knew I had to get out of there; I couldn't carry on like that. But I was also scared to leave, because I didn't know what awaited me ... #P

Whip:

- ⇒ A loud bang in my left ear when going to sleep, like the crack of a whip, very loud and unusual ... #H
- ⇒ Standing and walking slowly are least painful, when trying to walk faster I was immediately punished: pain like lightning, like a lash ..., it made me start extremely ... #K

Crawling on all fours:

- ⇒ ... two shot men are lying there, the secret service or something like that has killed them ... one is still alive ... moves and crawls on all fours ... the guy who is seriously wounded ... and starts to scream, his screams are bloodcurdling.
- ⇒ Upward movements are extremely painful, I can only get up from my knees if I can hold on with my arms and pull myself up ... P.S.: It is not too bad having to get around on the knees if one has to take care of something on a lower level! ... #K

Taboo(-free):

- ⇒ ... embarrassing, because they watched me while washing myself ... #H
- ⇒ My partner smells of sweat, it is embarrassing for her; that's why she wants to take off her sweaty blouse ... #H
- ⇒ All of a sudden a naked woman enters our room. She has a piece of soap in her hand and tells us she wants to use our shower. I notice that she doesn't have any pubic hair ... #L
- ⇒ Very erotic dream. Sexual scenes with a blonde woman, about 30 years old. Lots of lust and fun. No taboos ... #M

Bans:

- ⇒ The fourth entry is almost overgrown. And somehow it is forbidden to have a look. Somehow that would cause trouble ... #A
- ⇒ ... Son in law was in hospital for four days ... talked to my grandson on the phone ... he said: "From 1 to 4 visiting him is not allowed." I thought I'd sensed that my son in law didn't want visitors and said: "I don't want to visit him, I just wanted to ask how he's doing." ... #E
- ⇒ There is an atmosphere of control, something is done wrong ... #H

Preaching:

- ⇒ ... a big event in favour of a conversation organisation ... the chairwoman holds a convincing lecture about the preservation of this world in the future and gets thunderous applause ... #I
- ⇒ When I'm outside, I give speeches in front of a crowd. I vehemently speak up for something ... #L

Religious rituals and symbols / priests / nuns:

- ⇒ Daughter ... told me the whole story of Josef, Jacob's son. (Old testament, Genesis, 37 – 50, the sons of Israel, seven good and seven bad years etc. etc.) ... #A
- ⇒ Today there is a delivery from Amazon with a few books that I had ordered there. There is a bookmark, it says: "Söhne Mannheims book recommendation: The Bible." [Söhne Mannheims are a German band]
- ⇒ Maybe something like the middle-east conflict in Israel ... #A
- ⇒ ... was on the cemetery ... although there was only the gravestone (a big cross made out of sandstone) ... in this row in the cemetery there was not a single grave levelled out ... I didn't do it ... #E
- ⇒ ... in a group at first at a medieval cloister ... everyone has a task, I am folding towels and am happy that I got such an easy task today that I enjoy doing ... #H
- ⇒ ... I am waking up with the thought: "I just dreamt about a stag" ... I am dancing, it is cramped on the dance floor, now more people are coming onto the dance floor, but because of my harmonious movements there is enough room on the dance floor ... dancing to show and be shown [as in "see and be seen], we turn around each other in circles harmoniously. Dancing is easy, beautiful movements, two tall men dressed in red are coming, a woman shows me the dance. My partner smells of sweat, it is embarrassing for her; that's why she wants to take off her sweaty blouse. I tell her that I don't care, she should go ahead and show me the dance ... she explains to me: "So we dance this dance." Then all of us are lying on the dance floor resting on our right elbows, it is a cosy sensation (not sexual) and sing (hum) a song with "Ohohoh"; it is called: "When the stag comes" ... #H
- ⇒ People in black clothing enter through the back door ... #J
- ⇒ A nun with a big white wimple (veil) is walking in front of me ... #K
- ⇒ There is a competition at school ... there are many couples, in the end I am standing on a bin (drum) to show our costume to others, next to me another woman who represents a man. I point out that I can only stand on the side ... #K
- ⇒ ... we meet a group of older women, who are obviously on a guided tour ... a man enters the room ... his style of dress is very formal. He is wearing a dark grey suit with a tie ... #L
- ⇒ ... brown and red mobile phones which are lying in a circle ... I have to choose one, but I am not allowed to change the order. That's why I always have to start all over again. Somewhere there is an old woman. She seems to be in charge when it's about telling me that I have to start again with choosing one ... #L
- ⇒ Snow white ... #N

- ⇒ I was sitting in the church, it was short after the consecration, and thought I was seeing other people's auras around me. I saw different shadows around them, like a slight fog, for about 10 seconds ... #P

Not changing old things:

- ⇒ ... on the cemetery ... I wanted to level out my oldest sister's grave (she has died a long time ago) ... close to the cemetery wall under a birch tree ... levelled it out with a rake ... although there was only the gravestone (a big cross made out of sandstone) and although it was already level and full of red stone chippings and grass. I went home and asked my mum, because the grave was not in its previous place anymore. There also was my grandparent's grave that I also wanted to level out. It was just like it used to be back then; in this row in the cemetery there was not a single grave levelled out ... so I didn't do it either ...
- ⇒ People in black clothing enter through the back door, they are extended family ... the people tell the old woman that she has to move to a different place, together with her house. The old woman is saddened and cries ... I'm thinking: "You shouldn't replant an old tree" and I wonder why she lets me comfort her although I hardly know her. Her daughter is standing there and doesn't care ... #J
- ⇒ Excavation of the present in the future ... little civilisation- and household items appear, everything totally intact. But then also giant dinosaur bones ... I am standing there trying to understand that our present will look totally different in the future, because they are going to find things that we never knew. Where do these things come from? They are totally foreign to me, but the excavators seem to be able to explain them ... I am wondering in my dream which way our present is going to go before it is going to be our future's present ... #O
- ⇒ I am stuck in a vertical steel pipe, see the blue sky above and get the feeling: "Now you have to burst (break) it!" I knew I had to get out of there, I couldn't carry on like that. But I was also scared to leave, because I didn't know what awaited me ... #P

Dirty place for ablutions

- ⇒ I was in a swimming pool. They were holding swimming competitions there ... #C
- ⇒ ... with the bus to the swimming pool. In the pool (outdoor) there was a thunderstorm. People who were there wandered around in the facilities. Leaves and branches were lying all over the place from the thunderstorm ... #C
- ⇒ I'm very embarrassed, because they watched me while washing myself. I look around but I can't see anybody. We left the bathroom untidy before. There is an atmosphere of control, something is done wrong. I want to turn on the tap, it squirts towards me, some kind of fluid; I try to stop it, screw a bottle onto the tap. Actually, I just want to go to sleep ... #H
- ⇒ My partner smells of sweat, it is embarrassing for her; that's why she wants to take off her sweaty blouse ... #H
- ⇒ Hotel ... All of a sudden a naked woman enters our room. She has a piece of soap in her hand and tells us she wants to use our shower ... walks past the bed through a

door that I hadn't noticed before, into the shower ... A man enters the room and says, they have arranged with the host that they pay for the power for the shower themselves ... #L

- ⇒ I am in a kind of bathroom (the tiles on the walls are grey-brown-dirty-white. The atmosphere is gloomy) and look to the ground and see dark spots down on the wall, they are distributed unevenly ... I see that they are wasps. In the middle there is the nest from which they all crawl out of. All of a sudden I notice a staircase in the bathroom, which leads into the cellar. I look over the handrail and see, that water is rising very quickly in the cellar. The shaft fills with water up to the bathroom floor. It doesn't rise any further ... #L
- ⇒ ... go into the cellar to get pretzel sticks ... I am surprised because the cellar is full of water after all ... #L
- ⇒ ... want to make a few copies ... in a big laundrette ... put a 2 Mark piece on the table ... #O
- ⇒ ... Dam wall ... is supposed to prevent the ocean from flowing back to the land ... coast defence ... there actually isn't a wall and most of the water roars down as if it was a waterfall ... these panels are situated in front of certain currents which can't form anywhere else in the water and are therefore held back ... #O

Commercialism:

- ⇒ ... shopping with my husband. In a department store there were only bargain counters, and lots of people around who were digging around in them. My husband messed up what hadn't been messed up already: He muddled up the items, threw them in the air etc. but didn't want to buy anything. I get upset and wanted to leave as soon as possible because I was embarrassed ... #D
- ⇒ There were two wallets lying on the old dirt floor. A brown one with a golden lock and a small red one with a silver zip. I took a look – both of them were empty ... #E
- ⇒ “We don't own it, that's for sure”, I am saying, “maybe the grounds are leased out, but I don't know who the owner is. I have to clarify the ownership, before we can use it. We have to find out who to pay the rent to.” ... #I
- ⇒ I am standing at the pump with my motorbike, want to get petrol. I see an ATM in front of the pump ... I am standing there, wondering, ask myself what I'm supposed to do and don't know ... #K
- ⇒ ... want to make copies ... in a big laundrette, where there are also copiers ... they guy behind the counter ignores me. I put a 2 Mark coin on the table. What's that supposed to mean, he asks me, “That's supposed to go into the till?” Then he is very interested, shows me the copiers, turns one on, flirts with me ... #O
- ⇒ ... there is a flea market ... it seems as if the market wanders around as if it was a parade and you could only buy stuff when it gets past you ... #O

Unwanted visitors:

- ⇒ ... Son in law was in hospital for four days ... talked to my grandson on the phone ... he said: “From 1 to 4 visiting him is not allowed.” I thought I'd sensed that my son in

law didn't want visitors and said: "I don't want to visit him, I just wanted to ask how he's doing." ... #E

- ⇒ ... coming home ... I meet my son in law in the hallway, who came to visit unexpectedly. Usually I'm glad when he comes over. But now I'm weary and it's too much for me to look after him ... #I
- ⇒ My husband and I are visiting an old woman in my parents' neighbourhood. She lives in the house together with her daughter and isn't prepared for the visit. It is seemingly inconvenient, but she asks us in nevertheless. Her daughter says they need to sort something out later ... #J

Horses / crib:

- ⇒ I'm having my hair cut, short at the front, long at the back, tied together like a pony tail ... I get to a place with a barn (large manger) and ask the boy who is already asleep in there whether I can lie down in the shed, he says no, the food is spoiled (poisoned?) ... #H
- ⇒ I am riding on a horse and get persecuted. The horse is pretty lame and I'm thinking about getting off and running ... #I
- ⇒ Somehow there were also horses. I don't know for sure whether I have ridden on one ... #L

Metal:

- ⇒ There is no blossom but a piece of metal, like the ones commonly used for pendulums ... #A
- ⇒ Batman is standing in front of me. The mask is not made of plastic but black metal ... #A
- ⇒ I dreamt I got a strange silvery metal tube ... crown for left lower molar fitted instantly – she was made of clear plastic ... ceramic ... much too big for the metal tube and wouldn't have been able to fit in ... #B
- ⇒ An older man enters the room. He is carrying a big, grey metal bin which is standing on a tin plate (metal plate) ... #L
- ⇒ I am stuck in a vertical steel pipe ... #P

Bomb / blow up:

- ⇒ ... two bombs ... one as big as a 20 l gas cylinder ... he blows something up with it, I can't remember what exactly. But there is also a second bomb which is smaller ... #A
- ⇒ I am stuck in a vertical steel pipe, see the blue sky above and get the feeling: "Now you have to burst (break) it!" ... #P

Black:

- ⇒ Mask ... made out of black metal ... #A
- ⇒ ... a black man ... he's with the same woman in the end ... the current head of state – the black man – all of a sudden pokes the tongue out ... #A
- ⇒ Dainty houses in front of it, black branches of trees ... #D

- ⇒ It is dark all around, pitch black, raven black ... #K
- ⇒ The atmosphere is gloomy ... dark spots down on the wall, they are distributed unevenly ... #L
- ⇒ There are also live black snakes, I am thinking of Boas first ... #O

Snow:

- ⇒ I followed a person who was not alive anymore in the snow, and then the footprints stopped: ... #H
- ⇒ A snowman extends his arms towards me, as if he wanted to hug me ... bug's arms which try to free themselves from the arms of the snowman ... #K
- ⇒ Snow white is standing next to me ... snow white ran away immediately ... sunflower children ... #N

Rubrics for Aqua Lourdes: [Synthesis]

MIND

Memories, childhood, of

Happy

Fear, darkness, of

Restlessness

Dullness

Delusion, auras, sees auras of people

Delusion, punished, is going to be

DREAMS

Bathroom, dirty

Beasts

Erotic

Grotesque faces, terrible

Prisoner, is a

Money, wallet, empty

Witches

Cats

Department store

Control, being under control

Light

Light, green

Powers, evil

Abuse of power

Metal

Music

Music, mystic

Nakedness

Nuns

Horses

Police, secret service

Revolt / Coup

Speech, holding a

Roses, a woman gives her

Cleansing

Terrible

Black, people in black clothing

Soul, lost

Slave, is a

Soldier, soldiers

Dancing

Animals, ram, wild, with twisted horns

Prohibited things

Being pursued

Disappear, people disappear

Water

Charm, magic, of

HEAD

Sweat of the scalp, forehead, cold

EARS

Noises in ears

Tinnitus

Noises in ears, bang

Noises in ears, whip, as if crack of a

Noises in ears, whistling

Noises in ears, murmuring

Blocked feeling

FACE

Sweat, lips, upper lip

STOMACH

Vomiting, coughing

BACK

Pain, like from a whip

Injuries of the spine

EXTREMITIES

Discolouration, fingers, white, warm room, in

Numbness, fingers, morning, bed, in

Eruptions, upper arm, pimples

Pain, joints

Pain, lower leg, shin

PERSPIRATION

Exercise, during little exercise

Motion, during

Cold