

*Beneath the ocean, deep and wide,  
One lonely, drifting sea horse cried,  
"In all the cold and salty sea  
I'm all alone—there's only me."*

Saxton Freymann and Joost Elffers

## HIPPOCAMPUS KUDA, a proving of sea horse

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The sea horse is called *Hippocampus*, a Greek word meaning "horse monster." It belongs to the family *Syngnathidea*, which also includes the pipe fish and the sea dragon (*Phycodurus eques*). Although for years its exact classification was in doubt, it is definitely a fish---meaning, a vertebrate. This is an evolutionary leap from the phylum *mollusca*, which includes *Sepia officinalis*, *Calcarea carbonica*, and *Murex Purpera*. There are over 32 species of the sea horse. *Hippocampus kuda* is found along the eastern coast of India and in the waters surrounding all of Indonesia up into the Sea of Japan. It is a favorite of aquarium owners and exotic-fish enthusiasts.

At first sight, the sea horse seems ill adapted to its underwater environment. Lacking the torpedo shape of most fish, it floats vertically in the water, being propelled almost imperceptibly by two pectoral fins on either side of its head and one small dorsal fin. The sea horse's vertical posture is an exception within the animal kingdom. The head is at a right angle to the body, and the major organs (the gills, heart and liver) lie just behind the head. The rather long, toothless, tubular snout gives it its characteristic horse appearance. Unlike the typical fish, the sea horse is covered with a bony armor rather than scales. While lacking powerful fins, it is endowed with a long prehensile tail which, monkey-like, it wraps around just about anything. This makes for a rather passive, secretive existence; the sea horse hides from predators within the sea grasses and coral, and waits for its prey--usually rotifers and brine shrimp--which it sucks up with a clicking noise.

The sea horse is an amusing amalgam of incommensurable parts—a horse's head, dragon's scales, the free-roving eyes and changeable colors of a chameleon, tail of a monkey, a kangaroo's pouch, the armor of an insect, and the wings of a hummingbird—yet the fact remains that it is simply a fish.

Sea horses are not social creatures, as they do not swim in vast schools like many of the fish of the sea. The male sea horse leads a solitary existence. He lays claim to a small patch of sea-bed grass, attaching himself with his tail, and stays there, day in and day out. However, unlike other sea creatures, sea horses do form attachments with their mates. The only social interlude in an otherwise solitary day is when the male's partner arrives for her morning visit, which happens like clockwork. She hooks her tail around an adjacent blade of grass and gently sways by his side. They seem to be the most devoted of partners. When a male and a female meet sexually, they engage in a ballet-like dance of courtship that can last for hours. Then a very strange thing happens: the female inserts her eggs into an enclosed pouch on the male's abdomen, and the male, usually anchored to one spot for the entire duration, fertilizes and incubates the brood.

During this period, the female takes care of the pregnant male, visiting him daily during what appears to be intimate moments as the pair tenderly nuzzle each other. The sea horse, like the octopus and cuttlefish, has the ability to change color and texture in order to camouflage its whereabouts, but during courtship and while the male is carrying, the mates always “brighten” when they meet. After sometimes as long as six weeks, the male goes into what is clearly labor. Hundreds of baby sea horses are thrust out into the water, but very few survive to adulthood.

A pregnant male is indeed an oddity--as if an absolute law of nature had been reversed, as if a great taboo had been transgressed. Nevertheless, this peculiarity of the sea horse has contributed to many myths and legends, and myths and legends eventually inspire deeds. The Chinese in particular have valued the sea horse medicinally for thousands of years as a cure for almost everything, from asthma and heart disease to that seeming bane of male existence, impotence. One reason sea horse is used as an aphrodisiac is that the Chinese believe these creatures form pairs for life, and therefore feel sexually fulfilled. Apparently, they use as many as 20 million sea horses a year. Seahorse trade is legal and unregulated, and if this practice continues at this rate, we could push this amazing creature into extinction. To this end, conservation projects that have been set up in recent years, establish sanctuaries and fish farms in order to ensure the continued existence of these mysterious and fragile creatures of the sea.

## **THE PROVING**

*"The best opportunity for exercising our sense of observation and to perfect it, is by proving medicines ourselves."*

Samuel Hahnemann

Homeopathic provings are a great deal of work. Even before the months, and often years of work that are required to gather, extract and compile the information, there is the very daunting task of convincing between 10 and 20 people to take an unknown substance in the name of research, and then to find an equal number of homeopaths who have the time and inclination to supervise them. It's a wonder that any of us conduct provings at all. But a proving is in fact a wondrous thing--it is a wonderful confirmation of the basic principles of homeopathy. At the extraction meetings, it's thrilling to see the similarities among the individual reactions of the provers, and it's even more exciting to see these similarities clearly confirmed in their notebooks, all the while realizing that, one day, this new remedy is going to cure people. This is why many of us in our profession continue to take on the work of conducting provings, and why many brave volunteers continue to take these unknown substances while busy homeopaths take the time to supervise them. In doing so, everyone involved contributes to the well-being of mankind. Hahnemann would be pleased.

Our proving first began in the summer of 2001, when we decided to conduct a bi-coastal proving. Many possible substances were considered, but in the early winter of 2002, Sonam Kushner suggested sea horse, partly because a NOVA special on sea horses had reminded her of her own fascination with sea horses as a child in India. As master provers, we were all interested in sea horse as a remedy for many reasons: sea horses intrigue people worldwide with their strangeness

and beauty (which seems to give the remedy a universal quality); sea horses are used medicinally by the Chinese (which makes this a good choice from a Hahnemanian point of view); and most significant, the sea horse is a very unusual species in that the male fertilizes the eggs in his own pouch, gestates and then gives birth to live sea horses. What could be more fascinating than that!

One classified black, male, sea horse, from the Indian Ocean, was sent to Michael Quinn at Hahnemann Pharmacy to be potentized. As an ongoing promoter of homeopathic provings, Michael generously made 20 vials of 30c potency for us. We followed the instructions laid out in Jeremy Sherr's *The Dynamics and Methodology of Homoeopathic Provings* and printed separate pages of instructions for provers and supervisors, to be handed out at our first meeting on May 18, 2002 in New York, June 1 in California. We assigned one supervisor for every prover, and the partners were asked to communicate daily. The remedy was distributed on May 28; prior to this, we conducted initial intake interviews, and the provers made a week of journal entries, to help us establish previous states.

Most provers in New York took the remedy on June 1 (day 00).\* Each prover was asked to call their supervisor after each dose of the remedy--and they were told not to take even a second dose if they felt any symptoms at all. Most provers took only one or two doses, although three provers took all of the 6 possible doses (one of them was an insensitive, who reported only one symptom throughout the entire proving). As usual, the master provers were concerned that there would be either no significant symptoms or too many symptoms, meaning that some people would get quite sick. The truth is that with most provings, the results lie somewhere in between. We had two females in NY who did experience terrible headaches, nausea and depression, but these uncomfortable feelings dissipated after about a month. On the other hand, we had two males who experienced some sort of emotional healing, or least felt that they had discovered a new way of seeing themselves in the world.

When hearing information of this sort, it is important to remember that, as Hahnemann said, regardless of the symptoms that are produced during a proving, everyone involved is in a higher state of health or awareness after the experience. Not only have we helped to expand our materia medica, but both provers and supervisors end up in a healthier state as a result. The kind of introspection that provers indulge in during a proving is a mind-expanding treat. That is why prospective provers, rather than feel as if they are about to become guinea pigs, can consider themselves more like Alice in Wonderland, and be confident that whether or not they suffer with temporary symptoms, the experience will enlighten them. A proving is a journey--an honorable journey for all involved. It should be embarked on with care and caution, but without fear. We hope to encourage many more Hahnemanian provings.

**MAJOR THEMES** The results of the sea horse proving were very interesting; there were many intense symptoms, along with many strong signature feelings or sensations. At the extraction meetings in New York and California, after the results were described by the provers, and the substance was revealed, almost all the provers said that they would take part in another proving. During both meetings many common symptoms or themes were discussed that were later confirmed by the provers' notebooks. We were very fortunate, because there were some strong provers whose symptoms served as a template for the entire proving. Prover #1 was such a

prover, and her descriptions of feelings of **isolation** were mirrored by many of the other provers. This strong theme seemed to be part of a larger picture that included an **aggravation in and aversion to company, a desire for solitude, sadness, gloom, and a feeling of being disconnected from the world**. It's difficult to know if the feeling of being isolated causes the sadness and other feelings, and/or if an **over-sensitivity in public** drives one to isolation, but isolation does seem to be the prominent emotional symptom of the proving. In fact, in the wild, the male seahorse leads a solitary existence, perhaps giving rise to this strong **theme of isolation, coupled with a need or desire for solitude, and therefore, an aversion to company**.

Prover #1 describes a muffled, underwater feeling immediately after taking the first dose of the remedy (which may be a signature symptom), but she clearly associates this sensation with the feeling of being isolated, sad and dissociated.

*“Feels like a blanket has covered the day. Muffled sensation, sound, light--everything far away. I felt cut off, inward, trapped, disassociated. I felt like I was under water. It was distressing, I was inward focused. The disassociated feeling reminds me of my late teens--It would paralyse me. One hour later, I went outside and everything went away. The headache, the muffled feeling subsided quickly.” #1, day 00*

*What that “underwater” feeling represents is a “cut-offness.” A friend kept asking me yesterday if I was OK. I guess I was acting disconnected. #1, day 03*

*Repeat of the “underwater blanket” sensation like on Day 00. The sound in my ears gets muffled. It's like the feeling in your ears and head when you go under water, muffled and isolating. The sounds from the outside are muffled, and the sound in your head is amplified. It's a feeling that lasted for five minutes. #1, day 09*

Other provers said:

*It's a feeling of isolation--I want to talk to somebody. I feel like a big wall has come down in front of me, I have to be outside. #17, day 00.*

*Still don't want to see people. Don't want to make phone calls.  
#17, day 01.*

*Someone is talking to me and I feel like I am not here. Am absent even though I can understand and follow what she is saying.  
#17, day 02.*

*I feel un-grounded, like I am going to float away or lose my mind. I still don't want to see people. I hide from them. #17, day 02.*

*Worried that I am losing my mind, but not scared. #17, day 03.*

*Read in a book, The Power of Now--“the inability to feel this connectedness gives rise to the illusion of separation, from yourself and from the world around you. You then*

*perceive yourself, consciously or unconsciously, as an isolated fragment.” I have read these words before but they held so much meaning for me today, “isolated fragment.” I don’t feel like re-reading my notes, but it seems like I have been bouncing back and forth between feeling really high and really low, but the underlying theme is the search for connectedness. #13, day 08.*

There was an interesting aspect to this sense of isolation; the provers who had no previous experience with this feeling had a negative reaction, connecting this sensation to sadness and depression. However, three of the provers who experienced a kind of curative reaction to this remedy (provers #2, #8, #18), seemed to have plenty of experience with isolation beforehand, yet it was more of a self imposed isolation as a result of a kind of over-sensitivity when socializing with people.

According to the supervisor of prover #8, she was feeling overwhelmed and irritable before she embarked on the proving, and during the intake interview, she reported a “feeling of isolation--no friends or colleagues for interaction.” Yet, on the first day after the remedy, her supervisor reported, “She’s giggling a lot. Is in great spirits.” The prover said:

*I’m feeling energized and in a good mood. #8, day 01.*

*Not tired at all, could have worked all night. #8, day 01.*

*Woke up at 7a.m., felt awake immediately and not tired. I feel like I’m under the influence of a stimulant. #8, day 02.*

And then, by day 19, she may have been slipping back into her original state. Perhaps this prover should have tried the remedy again, since she experienced so much improvement, but that is a responsibility that master provers cannot assume.

*I feel a bit down and discouraged today. I don’t seem to be able to accomplish anything, which makes me even more depressed.  
#8, day 19.*

Prover #2 had plenty of experience with isolation before the proving. He had arranged his life around his desire for solitude. He’d lived alone for most of his life and had chosen to conduct his business out of his home, where he felt most comfortable and creative. Isolation was not a problem for him—he even yearned for someone to love; and although he liked a limited amount of socializing, he easily found himself overwhelmed by contact with other people. After the remedy, he experienced a profound change, suggestive of a curative response. He experienced almost no unpleasant symptoms during the proving. Eight months later, under advisement, he has repeated the remedy twice at the same 30c potency, when needed, and his feeling of well-being continues.

These are some of the comments that he made in his notebook soon after taking the remedy:

*Feeling as if intoxicated- almost as if I’d had two cocktails. #2, 00.*

*Last night, after taking the rx, I had a sense of mild euphoria. #2, 01.*

*I have a sensation of well being. #2 (during proving, and to date).*

He decided to shave his head bald on day three and wrote later that day,

*“I’m liking the bald head--I feel sort of free!” #2, day 03.*

*Generally, I feel that the rx is helping me, as if it were prescribed for me. The “haircut” and my dreams make me realize issues of independence. All my life, I’ve wanted to win the approval of others, and I’m quite good at it. The rx is giving me the freedom to go to that place where I don’t really care what others think of me. “Independence” is a word that has come to the fore--and in my mind’s eye, I see myself as bald and re-invented. I have been, for a number of months, going through a mourning for the fact that I’m not good looking, that I’m fat, that I have no training for anything except publicity, etc. Now I am entertaining the fantasy of embarking on something new--singing? comedy? entrepreneurship of some kind? #2, day 5.*

Recognition of his transformation was expressed after a profound dream on day seven:  
(note: the entire dream is recorded below, marked #2, day 07)

*I was being given a new vision by God...I came away with the feeling that God has given me a new way of seeing the world. #2, day 7.*

Interestingly, this prover continued to enjoy his solitude after the proving, but he was now better able to balance his desire to be alone with a new feeling of relaxation and comfort in company. Prover #2 may be helping us to distinguish the feelings of isolation in Hippocampus, and therefore, to understand the remedy. What cannot be ignored is that he experienced a great amelioration of his pre-existing emotional symptoms, and therefore, we should look at his previous state to better understand the remedy.

This prover had described as part of his previous state an **over-sensitivity in company**. There was a limit to how long he could bear to be in the company of others, instead of an unhappiness when alone. This prover never described his solitude in negative terms— in fact he felt creatively stimulated when he was alone. This contrasts with the way that isolation feels to most patients— gray and bleak, lonely and depressing. For some people, like prover #2, solitude is not necessarily a negative experience.

We came to the conclusion that although Hippocampus does feel isolated, perhaps this is a desired isolation, not unlike the natural solitude of the sea horse itself. (It is possible that being alone is conducive to the spiritual insights and mystical realizations that are mentioned in this proving.) This may indeed be the distinguishing feature of this remedy: a kind of **pro-active aloneness**, a positive, colorful relationship with solitude. Of course, further clinical information is necessary to confirm this and all other preliminary ideas on Hippocampus.

Another possible theme of this remedy is the **extremes of alternating states** that some of the provers describe. Many provers would swing from sadness, depression, and a sensation of being alone (along with a desire to be alone), to a kind of mild euphoria, a calmness, and a desire to be with people. Some provers felt only one sensation or the other, but numerous provers experienced these alternating moods. This led us to believe that *Hippocampus* may be a useful remedy for mood swings or maybe even bi-polar disorder, though this also remains to be seen clinically. For many provers, this swing from depression and aloneness to the opposite state of happiness and a desire for company was often triggered simply by going out into the **open air**, which **ameliorated** many.

*The day started good, but then started to feel same aversion to contact with people, though not depressed. "I would have crawled into my little hole, but an old friend came and we went out.*

#1, day 05.

*Feels disconnected again. This napping is unusual. Usually only nap when really down. It's funny, this up and down thing.* #1, day 06.

*Either driven to be very isolated, or need to be out with a lot of people. It's the two extremes.* #1, day 09.

*Feels as if in an equilibrium. My mood is very even. I feel very relaxed, almost indolent. I don't feel like doing much, enjoying it, no guilt. Not feeling flustered by anything at all.* #5, day 04.

*Mild euphoria. A feeling of all's right with the world....long may it last!* #5, day 07.

*Feeling depressed. "I don't want to be bothered where people are concerned. It's a chore to talk to people. I just want to be on my own.* #5, day 15.

*Irritability, "pissy" feelings, alternating with underlying calm.* #9, day 02.

*I feel the rx has turned me upside down. I am no longer calm. I have been angry and depressed. The last two days I have been hiding in my cave, avoiding everyone. I feel exposed.* #10, day 35.

*I don't feel like re-reading my notes, but it seems like I have been bouncing back and forth between feeling really high and really low.* #13, day 08.

Prover #8 wrote her general impressions at the end of her proving journal, expressing this sensation of alternating symptoms:

*There were a lot of alternating and opposite symptoms. Left side, then right, energy and then tiredness, sleeplessness and insomnia. My heartburn seems to have resolved 99%. I*

*had many headaches (old symptom) but they were less and less painful and there was a shift from my usual left side to the right. #8, day 28.*

Prover #18, a male, also experienced many of the previously discussed feelings and mood swings, although once his mood swung up, he seemed to stay there and began to experience a new theme--a newfound feeling of **independence**. In fact, as a recent immigrant, he had been completely dependent on his girlfriend (a 4th year student at the NY Luminos School of Homeopathy, who supervised him because of the language barrier). His **swing from dependence to independence** was so strong, that five months after the proving, he left his girlfriend to live alone, even though her feelings about the relationship had not changed. He describes some of his transition this way:

*I am feeling lost, out of it, depressed. #18, days 00, 02.*

*I feel excited, I want to do a lot, my thoughts are racing. #18, day 03.*

*I'm very impatient and very excited about life. #18, day 04.*

*I feel very different, strong, excited. I want to do a lot of stuff. I feel very sensitive and passionate. I have high self-esteem. #18, day 09.*

*I feel very rebellious, independent, I want to be alone, I want to be free. #18, day 12*

*I feel very excited and strong. I don't want to hear your opinions. (to the girlfriend). #18, day 16*

*I don't want to be with you anymore, I want to be free. #18, day 22*

*I feel very different from normal. I feel strong, free and excited. (He wants to make love many times a day, yet he wants to be alone. In the beginning of the proving, he was unable to maintain an erection, which was very unusual for him and quite scary. By the middle and end of the proving, he felt more potent than ever before, desiring sex many times a day, which was also unusual for him.) #18, day 19*

We believe that prover #18 experienced a cure from this remedy, transitioning from a very dependent person to feeling strong, free and independent. Needless to say, this transition was very difficult for the supervisor/girlfriend/student who required some sympathetic counseling and homeopathic treatment from her teacher/master prover, Susan Sonz. Happily, the student has not only recovered from this loss, she also has gained a great deal of insight about herself and her previous role in that and other relationships. Both prover and supervisor have gained new awareness of themselves and of the power of homeopathy, and agree that they are both better for it, in spite of the new challenges in their lives. Recently (seven months later), prover #18, now missing his girlfriend, returned for some homeopathic assistance. He had this to say, and was given another dose of Hippocampus as a result.  
(note: English is not his native language)



*The experiment (proving) was very good for me. It was like a shake up but then when things came through again— they presented in a different way. My capacity was increased, happiness came to me in the right way— it was like a basic happiness. I was more secure about me. I received new tools for my life. Now, I want to find a love forever, and become a father. #18, 7 months later.*

Prover #2 also had some interesting things to say about independence:

*“Independence” is a word that has come to the fore... #2, day 5.*

*I'm still thinking about the “new way of seeing” dream. I meditated on it--do I have it [the new way of seeing]? ... No ... Yes! ... 100%? ... No ... What do I do to get it completely? ... Wait--till around July 4... (I realized this is Independence Day!) #2, day 9*

Many of the themes that we saw in the sea horse proving are common to all **sea remedies**. **Difficulties in communicating** with others is a fundamental issue in this group of remedies. In this group, we see isolation, aversion to company, desire for solitude, mood swings, issues of independence, grief, sadness, and depression. For instance, Natrum muriaticum is the primary remedy for dwelling on past griefs; sea horse provers found themselves remembering and grieving for long deceased relatives. Calcarea carbonica has issues of dependence and independence, and some sea horse provers became excited with newfound feelings of freedom. One prover said, "Normally, I would have been mortified, instead I felt courageous, bold and liberated"(prover 8). Another sea remedy, Spongia tosta, shares with these remedies a desire for emotional support and security. In addition, Spongia has as a symptom the same sensation of suffocation that was expressed in the dreams of the sea horse provers. And, while most of the sea remedies are aggravated, or oversensitive in company, Sepia is especially ameliorated when alone, like many of the Hippocampus provers.

**DREAMS** The dreams reported during this proving reflected both the aforementioned themes and the signature of the substance. There were many reports of **transformative dreams**, that is, people being transformed from one state to another--hair changing color, women changing dresses, old people being young, and even a “little blond child” turning into a “glowing black-skinned boy with a 3-foot-wide afro.” Many of the dreams went from a dark scene to a brightly colored, altered reality, described by one prover as “like in the movie *Truman*.”

The most pronounced theme in the dreams seemed to be of unusual **colors and brightness**: Most of the dreams were described vividly in color--there was green grass, blue sky or colorful flowers, bright dresses, and red, bright blonde, or platinum-colored hair; a white sink, white snow, and a huge creamy white dessert were mentioned; the “color” neon came up repeatedly. Interestingly, not only do sea horses exist in many colors, but they also use camouflage for protection. This may have given rise to the predominance of **bright and varied colors** in the dreams of the provers, as well as the dreams of **transformation**.

There seemed to be a commonly held belief among some of the provers that their dreams had offered them some sort of **spiritual gift**, and there were dreams of **music, magic, mystical moments, jewels and treasure** as well. There was **floating**, many **dreams of water, swimming, the beach, and fish**. For some unexplained reason, at least 8 provers dreamed of **dogs**, some of them repeatedly. Many dreamed of **dead relatives and loved ones** (including one dream of a long dead, beloved dog).

All provers reported **vivid dreams**, even those provers who normally find dream recall difficult and unusual. The most helpful way to demonstrate the dream themes (as well as the strong signature aspect of this proving) is to list segments of some of these dreams:

*Dream: Staying in a house with my friend, who is staying in a room upstairs. Suddenly there is a swimming pool and people are swimming, I want to be swimming too, but for some reason I am not. Then I am in the pool. A "cartoonish" brawny man is there with big, bulging eyes, and a mouth open like a fish's, and a fine chain joining his inner cheek to the roof of his mouth (palate). Vocalizing a particular drum pattern for a certain type of music, but a piece of the pattern is missing. I know what the missing piece is and I provide it. My friend is swimming away to the other side of the pool, followed by a child, a girl, who is swimming behind her, just like a fish. Like ducks following the mother. Near me, and the "fishy" man, a woman and her daughter are doing a perfect demonstration of the Charleston in the bottom of the pool, under the water. #1, day 15.*

*Dream: Green, quiet, peaceful open space. Of old man becoming young. #2, day 00*

*Dream: I was sleeping outside with my cat Charlie where a rugged-looking man in a kilt was noticing me. He came over to the side of the bed to say he recognized me from when he used to look in my window. This made me feel uncomfortable--as if he knew me. I was then in the backyard of an exclusive Scottish club, where all the men were dressed in green tartan kilts. I was sitting around at a table outside with the black (African-American) help who were complaining about their treatment-- no respect, no regular hours. One of the help worked at a graveyard (and had the logo of a mortuary on his shirt) and was complaining about his hours which made no sense considering his job. There was anger by the Scottish members that the help got to sit at such a nice table in the garden. There was pressure on me to move indoors and select a regular table-- something I was resisting. I went inside where a couple of Scotsmen got really close to me and urged me to pick a table where I'd sit all the time. I said "I'd rather move about freely," which met with disapproval. #2, day 03.*

*Dream: Being given a new vision by God. I was in a dark place, like a theatre. I was facing a large gray wall, like a curtain on a stage. On the upper right hand corner was a window cut out. Somehow I floated up and sat on the edge. We were sitting on the edge of a window into this new world--colors, lights, movement, objects were startling, gorgeous, kind of like an animated film. When I went into it, it was almost as if I were on a ferris wheel, or some kind of carnival ride, and I was with a girl. It was someone I knew as a child who was now an adult. A mechanical device came over with verbal instructions to look into it, like it was going to record or download all of our thoughts. I made a*

repeated “crossing” motion with my hands and arms, and said “Deny, deny”, to protect us. I took away with me the feeling of a new way of seeing. So many of my previous dreams had been about trying to get somewhere. This dream was a little alarming, it had a malevolent side to it, but I had the presence of mind to use techniques to protect us. I came away with the feeling that God has given me a new way of seeing the world. #2, day 07.

Dream: *Dream: I was in an office and a **dog** had peed all over the carpet. Someone attempted to clean it. leaving big, wet soapy circles on the rug. An actor showed up looking for his art sampler. It was up to me to find them for him. As he loooked thru them, I could see the work-- swirling, masses of oils, photographed and printed on glossy paper, and then cut out. The **colors were oddly muted**, and I asked if this was intentional and he said yes. My **long deceased dog** Pete made an appearance. Lying on his back, balanced on the upper ridge of the couch. I found this quite amusing. Pete in this position was approached by a coterie of other dogs and cats. #2, 012.*

Dream: *Of my dead mother in a labyrinth -like building, grim and dark. Worried if she would accept and welcome me, and remember who I was. I wanted her to know who I was as a person. I see my mother as a two-year-old, but with an eighty-year-old face. She was giggling and giddy. I was very distressed at her behavior. I was deeply saddened that we were unable to make contact. I had the feeling as if my heart was breaking. #5, day 01.*

Dream: *Indoors at night in a ballroom setting. Important people conducting shady business. I and a friend are eating dessert out of a very large glass bowl that we are sharing. It's white and creamy, and then I realize that I love the little purple Matchbox cars that I am eating. #10, day 00.*

Dream: *Very strange beach setting. Sky is strange. Perpetual sunset, very different colors. Feel almost as though I am on another planet. Like the Truman Story. There's a house-like structure with lots of windows built right into the ocean. I look in and see a large fish, dolphin-like, but the head and body are all one shape. She is partly buried in the sand. I pet her and talk to her and look for signs of life. Then the water and sand shift and she falls apart like a shell. I take her top off, and inside are snake-like babies. They seem happy to be birthed and swim away and out all around me. They are neon orange. One of the windows is aquarium-like, and all the fish I can see are lighted with neon strips along various portions of their body. All colors--it's beautiful. I move along and find a wall of wet sand taller than I am, about twelve feet tall. I climb up and get over the edge to find a wonderful ocean. I look out and see a bridge of sand extending to a small tiny island. There are two cars driving back from the island. I wait as the cars go by single file, and then I go out further. I lay down in the middle of the sand island and soak up the sun. After a while I feel something along my sides at my waist, coming from below me. It's subtle at first and almost feels comforting. Then it changes and I start to become alarmed. I feel the edge of something coming up through the sand. It's a swordfish with long round sharp serrated edges. Now it's at least six inches long and I am panicking and telepathically calling for help. I'm terrorized and paralyzed with fear. That I cannot move and that there will be more of these coming.*

*Suddenly a presence arrives that I can sense but cannot see and gently pulls me to the awareness that I can get up. I just had to let go of the fear. #10, day 00.*

*Dream: Of reaching and pulling up from deep water an old treasure. Artifacts and decorated pieces. Whole unbroken china dishes. Only one bigger bowl is damaged. I was very excited. Then I was putting on my left ring finger which was part of the treasure. It was very old, and made from a dark, shiny material like hematite. Suddenly, I heard music coming from the wall in front of me, such a beautiful sound--beyond description, not from this world. Every time I pulled the ring off my finger, the music stopped, and would start immediately when I put the ring back on. This happened three or four times. The wall in front of me didn't have any devices on it, but there was some specific design on the wall. Mostly in a dark, metallic color. People around me had been witnessing the ring phenomenon and wanted to try the ring on, but it didn't work for them. At one point my ring started to disintegrate into three pieces, and I tried to hold it together. I was in a lively green outfit. I put an apron on, and the dress and the apron didn't match. The main feeling of this dream was the awesome feeling of the gift of the music--"angelic." I felt I had received an incredible spiritual gift. #12, day 02.*

*Dream: Of amusement park with band on the stage. Lots of string instruments, mandolin, fiddle, cello. The music was melodic and "other-worldly," and I was moved by it. I was cradling a blonde toddler while watching the band. The little baby I was holding became a disruptive little boy with a demon quality. My ex-husband came over to him and said in a booming voice three things which I cannot remember. I wish I could remember those three things because they were important. Then another little blonde child, a beautiful calm child, turned to my husband and said--"Are you --- --- ---?" Then someone in the bandstand said "Cheeky little bastard isn't he?" Another said--"He really is a bastard, you know." He said his name was Neil. "Do you have a Mom and a Pop?" and he slapped my face. It was a gentle reprimand. "You know I don't." He turned into a glowing black-skinned boy with a three-foot-wide afro. His eyes were lit like neon. "No, I really didn't know," I said. "I would not have been so cruel to ask you if I had known." #13, day 04.*

*Dreams: Of mystical elements. Children with neon eyes and psychic abilities. Being able to pluck a bird out of the sky. Flying cats and a benevolent woman. Other worldly images. Of bright colors, particularly reds and blues. #13 (her list of recurring dream themes).*

In a homeopathic proving, dreams are probably the best vehicle from which we can extract unadulterated, uncompensated information. Since most of us find our vivid dreams fascinating, we usually report them without fear of judgement. This makes dreams particularly useful clinically, as well, even though in homeopathy, we tend not to interpret them psychologically.

**SIGNATURES** The signature aspect of substances/remedies is usually reported in the same uncompensated way that dreams are. Signature is such an interesting issue, as well as a controversial one in homeopathy. Putting all arguments aside, in a proving, signature symptoms or feelings initially seem to serve as confirmatory evidence that signature cannot be denied, while they also seem to deepen our understanding of similitude in some immaterial way. We

found the signature information that developed in the sea horse proving to be very intriguing, even though we understand that this type of information is not used by all homeopaths. But in the spirit of intrigue, we will list some of the more interesting comments by the provers:

*The sound in my ears gets muffled. It's like the feeling in your ears and head when you go under water, muffled and isolating.*  
#1, day 09.

*I felt like I was under water.* #1 (This comment was made off and on throughout the proving.)

*I realize I have been craving high-protein food--fish. Also craving the ocean and salt air.*  
#1, day 08.

*I think it's goldfish, a fish in a bowl. I realize that it's my relationship to my window. When it's cool outside and I shut the window, I hate it. The glass is separating me from ... I can't define it. I keep thinking of a feeling I had at the film festival about a movie called, Help, I'm a Fish!, about kids who have a potion to turn themselves into fish. During that film, I felt uncomfortable with my breathing. Since the remedy, I'm more aware of how shallow my breathing has been. It's almost like--how do you breathe, what is the mechanism?" And then the window washer showed up, washed my windows, and asked me out on a date! (note: this rx was made from a captured sea horse recently living in a glass tank!) #1, day 15.*

*When I was told the remedy, I felt of course, not surprised, explains why I have been desperately wanting to go and visit the seahorse at the project nearby. Really wanted to see it before I went away.* #1, day 21.

*Liquification in ears, a wave sensation like bubbling. Fullness, feeling like underwater in r. ear.* #9, day 05.

*Bought a raffle ticket to swim with dolphins in Hawaii. I'm guessing it must be an ocean rx, a sea creature. I'm wearing blue and green today.* #10, day 02.

*With my attraction to fruit and flowers and the color red, I am beginning to feel like my dragonfly prediction was wrong and this remedy is hummingbird.* #13, day 06.

*As I turned my head, I noticed I did not have peripheral vision, seeing only what was in front of my face. Again a turning of my head in an abrupt manner, which felt as if I was taking quick "snapshot" pictures of what was in front of me. (Very much like the actual head movements of a sea horse.)* #14, day 00.

*Sensation as if water in ears.* #17, day 00.

Feelings of **synchronicity** always seem to come up during provings, although there's not much one can do with this idea except find it interesting. This proving had its share of synchronicity.

For example, Sonam's friends in Florida who said that in twenty years of fishing they had never encountered a seahorse. The weekend after the proving started, they found their first seahorse ever in their net. Five months after the proving ended, during our first long extraction work day, an email happened to arrive from a prover about a sea horse web site. While this idea of synchronicity was mentioned by various provers, prover #1 shared some of her feelings on this topic, six months after the proving had ended:

*I finished the proving, went for my extraction interview and was shown a tape of seahorses swimming in the ocean. I wasn't surprised that this was the remedy I had been proving; I felt extraordinarily happy and experienced an odd sense of affinity with those seahorses. Looking back, I believe the pleasure I felt came from seeing them swimming free. During the proving, I had been plagued by a sense of isolation, as if I were trapped behind glass, looking at the world but completely separate from it.*

*A couple of days after the end of the proving, I flew to London. At the airport was an enormous tank of sea creatures. It was shocking. I arrived at my mother's house to find that she had made a ceramic seahorse and hung it on her wall. The bathroom had been entirely papered in a seahorse print. My daughter arrived a few days later to meet us. I started telling her about the proving, and of my sense during this period of being underwater, in a tank, isolated from the world outside the glass, and she interrupted me: Seahorse, she said. Back at work in New York, I received a fax from the aquarium--a fact sheet on seahorses. Soon after, a page of seahorse links arrived via e-mail. Coincidence? Synchronicity? I'm a confused skeptic.*

**PHYSICAL SYMPTOMS** No proving could be considered complete without physical symptoms, and our provers reported many strong symptoms. The most intense symptom seemed to be a recurring, **one sided, headache** that recurred alone, or alternated with strong **waves of nausea**. These waves of nausea reminded one prover of motion sickness, and another of morning sickness. Some provers woke with a headache, and the nausea for most provers was worse after eating, and sometimes related to a pain in the pit of the stomach. There was also some **heartburn**, and this symptom was accentuated by the realization that prover #8 had a 99% cure of her longstanding heartburn. The stomach symptoms of this proving are oddly interesting because the sea horse actually has no stomach. Another interesting gastro-intestinal symptom that emerged was an urgent need to pass stool followed by an involuntary loss of stool (provers #8, #17).

A **heavy, full head** sensation alternated with a **light-headedness**, a sort of vertigo, again with a wave-like occurrence. Sounds were **muffled** and the ears felt clogged, as if they were filled with water, or as if the head was under water. There were various **noises in the ears**; a roaring, a wumping, a ringing, and a vibration. Sounds outside the head were muted or muffled, while sounds inside the head were intensified. One strong prover felt **light and colors were muted** at the same time as sound, which led her to specifically feel as though she was underwater.

There was a good amount of **back pain** along with **heaviness in the back and neck area**, and a **heavy, aching, tired, feeling in the extremities**. Interestingly, this may end up being an important remedy for back pain since 3 provers had major improvements with their back pain during the proving.

**Sleep became light and very restless**, with lots of **waking** at night. There was difficulty going to sleep (on the first sleep, and also after waking in the middle of the night). Many woke earlier than usual in the morning, and some reported feeling **unrefreshed** in the morning. Because of these sleep disturbances, and the fatigue that is mentioned below, there was lots of **daytime sleepiness** with a **strong desire/need to nap** during the day, with **short sleeps ameliorating**. These sleep issues appear to be significant, as some of the provers had never before experienced insomnia of any kind.

In generalities, the most intense symptom was a strong **desire to go outside**, and a marked **amelioration from open air**. Strong feelings of discomfort improved almost instantly when provers went outdoors. During the proving, many became **oversensitive to noise, odors, and tastes**, with a particular overreaction to salt in food. There was a great deal of **fatigue**, especially in the daytime, thus the need for napping. The general **heavy sensation** that was experienced by many, also added to the feelings of fatigue and weakness. As far as food cravings go, the most striking was the **desire for fruit, particularly melons**.

**FINAL THOUGHTS** When a proving ends (though does it ever really end?), the master provers hope to make some sense of the remedy so that it can be used clinically in an effective way. We pondered many issues, while remembering our expectations. We had expected there to be more sexual symptoms, since sea horse is the only known animal where the male gestates and gives birth to the young, even secreting prolactin, the hormone that stimulates milk production in human females. Yet few such symptoms developed (apart from prover #18); perhaps sexual issues will become more clear after some clinical use of this remedy. In addition, we had anticipated some differences between the provers from New York and those from California, and yet there was surprisingly little to report, besides the Californians being a little more explicit about the type of melon they were craving. Maybe it was fortunate that the proving began in the summer, so there was little difference in the climates. Perhaps it doesn't matter, after all, where in the world provings take place. But we did notice interesting results concerning the outcome from non-homeopath provers. While preparing for this proving, we had the usual difficulty securing provers, and in this case, we were especially eager to get as many male provers as possible. This led us to go out of the typical circle of students and homeopaths, and try to draw from the general public. As a result, provers #1 and #2, were not students of homeopathy but longtime friends of Susan's, and prover #18 was a student's boyfriend, yet all three of them bravely agreed to embark on this unknown journey. It's difficult to imagine this proving without their participation, as their symptoms were unusually strong and clear, and fortunately for us, free of homeopathic ideas and phrases. We would like to suggest that our homeopathic proving community might benefit from our experience and try to include more provers from the general public.

Finally, we are hoping that the new remedy **Hippocampus** will be helpful for many patients, including those who describe this feeling of isolation with a desire for solitude. At this point in time, this symptom of feeling isolated, which is often mentioned by patients in homeopathic interviews, is not well represented in the repertory (which only offers cross references to other rubrics). This sensation is the strongest emotional theme of this remedy, and the most commonly used word in the proving, while it is also a major theme in our culture. For this reason, we

encourage the writers of the repertories to seriously consider listing pertinent remedies under the rubric *isolation*, so we may better help our patients. Repertories, though useful tools, must continually update their material, which would include adding new rubrics, as well as adding new remedies to the already existing rubrics. We have added an asterisk\* to certain proposed rubrics listed below, in order to suggest that these new rubrics be added to the repertories. We would also like to request that any clinical information resulting from the use of **Hippocampus** be shared with us, so that we may gain a fuller understanding and picture of this remedy.

\*note: in the article, following a symptom, we classify that symptom by writing the number of the prover, followed by the day it was experienced, ie., #1, 018, means prover #1 on day 18. The first day of taking the remedy is called day 00.

RS means recurring symptom, OS means old symptom, NS means new symptom

## Acknowledgements

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## RUBRICS FOR HIPPOCAMPUS KUDA

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### GENERALITIES:

air, open, amel.  
open desires  
crowded places, agg.  
faintness, general, crowded room, in  
food and drinks  
fish desires  
fruit desires, juicy  
juicy things, desires  
melons, desires  
heat, lack of vital  
heaviness  
heaviness, external  
lassitude, general  
lie down, inclination to  
lifted up sensation  
lightness, sensation of  
pain, cramping  
darting  
electric-like  
shooting  
sudden manifestations  
wavelike sensations  
water, desires to be near water, rivers, seashore etc.  
wavelike sensations  
weakness, enervation, exhaustion, prostration, infirmity,?  
daytime  
morning  
forenoon  
sudden  
air, amel, open  
eating, agg after  
sleep, amel.

### MIND:

ailments from,?  
crowd, society, in  
grief, sorrow, care  
love, disappointed, unhappy  
air, amel. From walking or being in open, mental symptoms  
alternating states  
aversion, persons to, all  
blissful feeling  
colors, charmed by  
company, aversion  
aversion, yet to being alone  
solitude, fond of  
over-sensitivity to\*  
delusions, imaginations, (main rubric)  
delusions, imaginations, (subrubrics):  
beautiful, wonderful, things look  
breathe, she cannot \*  
breathe, under water, he can\*

colors, are muted\*  
dark, of  
division, between himself and others  
floating in air  
hearing, sounds, distant, are  
hearing, sounds, muffled are\*  
hearing, sounds, muted, are\*  
heavy, is  
light, incorporeal, immaterial, he is  
lost  
love, unlovable, is\*  
paralyzed  
seasick, that he is  
separated, world, from the, that he is  
time, passes too slowly  
time, passes too quickly  
trapped, he is  
visions  
water, he is under  
world, cold, dark, stony\*  
Despair  
Detached  
elated  
elation alternating w/ sadness  
ennui  
euphoria  
euphoria alternating w/ sadness  
euphoria, lightness, feeling of\*  
excitement, general, intoxicated as if  
fear,?  
general, crowd, in a  
general, public places of  
freedom, remarkable, for what he had to do  
forgetful  
grief, general  
general, loved ones, long lost\*?  
hide, desire to  
independent, general  
indifference  
irritability  
isolation, sensation of\*  
joy  
joy, alt w/ sadness  
lightness, feeling of.  
loneliness\*  
love, unlovable\*  
mental symptoms alternating with,  
other mental?  
physical  
memory, loss of  
mistakes, makes  
in names  
writing  
moods, alternating  
relaxed feeling, letting go  
sadness, depression

alt w/ exalted states  
w/ desire for:  
air, in open, amel  
company amel.  
gloomy  
intolerable  
w/ lassitude  
w/ sleepiness  
suicidal disposition\*  
senses, acute  
senses, dullness of, blunted  
sensitive, oversensitive, general  
general, subrubrics:  
colors, to  
light, to  
music, to  
noises, to  
odors, to  
people, to  
public place, in\*  
sensual impressions, to  
spoken to aversion to being,  
alone, wants to be let  
spaced out feeling  
spirituality, feelings of\*  
strength, sensation of increased  
stupefaction, intoxication, as if  
talk, talking, talks, indisposed to, desire to be silent, taciturn  
time, passes too slowly, appearing longer  
time, passes too quickly, appearing shorter  
tranquility, general  
general, alt w/ irritability\*  
weeping, tearful mood, general

### **DREAMS:**

aquariums\*  
amusement parks\*?  
animals:  
birds  
cats  
ducks (new rubric)\*  
ducks, mothers and babies\*  
dogs  
fish  
fish, people who are fish\*  
animals, dogs buttons, eyes instead of\*  
beach  
beautiful  
buildings  
body parts, toes falling off\*  
breathe, she can breathe under water  
child, children  
child, children, about, babies  
colored, exaggerated colors & proportions  
colored, black and white\*  
colored, white

colored, neon colors\*  
clothes, changing clothes in public\*  
clothes, dresses, brightly colored\*  
danger, escaping from  
dead people, of relatives,?  
dead people, of mothers  
dead pets, beloved\*  
destination, not reaching hers  
disturbing\*  
excrement  
gardens  
green grass\*  
guns  
fantastic  
helpless feeling  
hiding from danger  
hospitals  
ice and snow  
jewelry,  
jewelry, rings\*  
journeys,?  
journeys, with difficulty  
killing  
locking, and unlocking  
magic  
moons, multiple\* ?  
moon orange\*  
music  
mystical\*  
ocean  
other worldly\*  
old people being young  
paradise has a view of  
paralyzing  
paranormal phenomenon\*  
paranormal phenomenon, children #13  
peaceful  
plants?  
plants growing in water\*  
police  
powerful  
robbers  
royalty  
snow  
soldiers  
spiritual\*  
stone floors\*  
submarine, stone, made of\*  
suffocation  
treasure\*  
threats  
transformation, people of\*  
tunnels  
uniforms\*  
youth, time of  
water

water, swimming in  
visionary  
vivid

**VERTIGO:**

General  
Floating, as if

**HEAD:**

Constriction, band or hoop  
energy, sensation as if trapped inside\*  
fullness  
fullness, as by cotton\*  
fullness, as by water\*  
Hair, cutting, desires, short, or bald.\*  
heaviness  
lightness  
open, as if  
water, in as of  
waving sensation  
waving sensation, water, as if from

**HEAD PAIN:**

general  
general sub rubrics:?  
on waking  
alternating with, abdominal complaints  
right  
morning, agg.  
forenoon  
noon, agg.  
afternoon, agg.  
evening, agg.  
night, agg.  
midnight, after, agg.  
increasing, gradually  
decreasing, gradually  
air, open, amel.  
extending to,?  
ears.  
forehead, eyes, above.  
sides  
alternating sides  
left  
one-sided.  
right.  
daytime  
forenoon  
afternoon  
evening, agg.  
night, agg.  
air, open, amel.  
waking, on  
walking, open air, amel  
extending to  
ear, to

eye, to  
forehead, to  
boring  
dull  
intermittent  
lancinating  
pressing  
pulsating

**VISION:**

accommodation, slow  
blurred

**EAR:**

itching  
noises, general  
noises, general:  
crackling  
popping  
ringing  
roaring  
stopped sensation  
stopped sensation as by cotton  
water, sensation, of?  
water, sensation of, rushing into ears

**HEARING:**

acute  
acute, noises to  
acute, voices and talking, her own, seems very loud  
impaired  
impaired alt w/ hearing acute  
impaired, cotton in ear, as if from  
impaired, human voices for  
muffled\*  
muffled, while her own voice seems very loud\*

**NOSE:**

obstruction  
obstruction alt w/ discharge

**SMELL:**

acute  
sensitive to odor of:  
chlor  
faint\*  
strange odors  
strong  
tobacco  
unpleasant odors

**MOUTH:**

dryness, as if cotton in the mouth

**TASTE:**

acute

acute, aftertaste of food eaten  
bad  
putrid, foul  
metallic  
salty  
strong, all food tastes too

**TEETH:**

sensitive, tender

**THROAT:**

choking, constricting, mucous, from\*  
lump, plug, sensation of  
mucous, general  
pain, rawness

**STOMACH:**

fullness, eating, agg. after  
fullness, after, ever so little  
nausea:  
morning  
forenoon  
afternoon  
evening  
night  
nausea, air, open, amel.  
nausea, coffee, agg., after  
nausea, eating, agg. after  
nausea, odors, from  
nausea, seasick, as if  
nausea, waves, in  
noises, rumbling  
pain, general  
general, pit of stomach  
morning  
forenoon  
noon?  
afternoon  
evening  
night  
general, air, open, amel.  
general, eating, after  
general, nausea, during  
general, pit of  
pain, cramping, griping, constricting

**ABDOMEN:**

distention, general, eating, after  
flatulence  
noises,?  
noises, gurgling,  
noises,rumbling  
pain, general  
general, eating, after  
cramping  
lancinating

stitching

**RECTUM:**

involuntary stool

urging desire, general, sudden,?

**STOOL:**

falling out

**BLADDER:**

urging to urinate, morbid desire, general

urging, general, daytime

urging, general, night

urging to urinate, morbid desire, general, with stool

urging to urinate, morbid desire, frequent

urging to urinate, morbid desire, general, sudden

**MALE:**

sexual desire, diminished

sexual desire, diminished, erections, without

sexual desire, increased

**CHEST:**

pain, general

general, inspiration, agg.

general, spots

general, mammae

pain, burning, sternum, below

pain burning, sternum, below, drinks, amel, cold

**BACK:**

heaviness, weight, cervical region

pain, general

pain, general, inspiration, agg

pain, general, dorsal region,

pain general dorsal region, inspiration, on

pain, aching

pain, aching, inspiration, deep, agg

pain, aching, dorsal region, scapulae, between

pain, stiching, shooting

stiffness

stiffness, cervical region

**EXTREMITIES:**

heaviness, tired limbs,

upper limbs?

upper limbs, hands,

lower limbs, legs

itching, lower limbs, toes, between

numbness, insensibility,?

numbness, upper limbs,?

hands

waking on

restlessness,?

restlessness lower limbs,?

restlessness, lower limbs, legs

trembling, general,



upper limbs, hands  
lower limbs, legs

**EXTREMITIES PAIN:**

aching  
cramping,  
cramping, lower limbs, thighs  
cramping, lower limbs, legs

**SLEEP:**

bad  
deep  
disturbed  
heavy  
interrupted  
need of sleep, great  
restless?  
restless, midnight after  
sleepiness?  
sleepiness, daytime  
unrefreshing  
waking, ?  
midnight after, 4am, 6.30 am  
headache, with  
early, too  
frequent  
frequent, midnight after

**SKIN:**

eruptions, itching.  
pimples  
rash.

\*note: following a symptom of a prover, we classify that symptom by writing the number of the prover, followed by the day it was experienced, ie., #1, 018, means prover number 1 on day 18. The first day of taking the remedy is called day 00.

## **PROVERS WORDS, DREAMS AND SYMPTOMS**

\*note: below, following a symptom, we classify that symptom by writing the number of the prover, followed by the day it was experienced, ie., #1, 018, means prover #1 on day 18. The first day of taking the remedy is called day 00. RS means recurring symptom, OS means old symptom, NS means new symptom

**MIND/DREAMS:**

Dream: Standing at **white** bathroom **sink**. There's something congealed blackish, stuck in the sink. When I turn the water on hard, it doesn't wash down. The image alone recalls a vague sense of horror. #1, 13.

Dream: Staying in a house with my friend, who is staying in a room upstairs. Suddenly there is a **swimming pool** and people are **swimming**, I want to be swimming too, but for some reason I am

not. Then I am in the pool. A “**cartoonish**” **brawny man** is there with big, bulging eyes, and a mouth open like a fish’s, and a fine chain joining his inner cheek to the roof of his mouth (palate). Vocalizing a particular drum pattern for a certain type of **music**, but a piece of the pattern is missing. I know what the missing piece is and I provide it. My friend is swimming away to the other side of the pool, followed by a child, a girl, who is swimming behind her, just like a **fish**. Like **ducks** following the mother. Near me, and the “**fishy**” **man**, a woman and her daughter are doing a perfect demonstration of the Charleston in the bottom of the pool, **under the water**. #1, 15.

Dream: **Green**, quiet, peaceful open space. Of **old man becoming young**. #2,00

Dream: The cast included Susan Sonz, Lynn N., and Rob a cameraman and me. I was in the back seat of a **car** with Susan- despairing about the lack of improvement in my life in spite of homeopathy and healings. Susan urged me to “give it a chance”. I saw a whole bunch of bagels that had been painted **different colors** and mounted in frames. They had little arms and legs and were made to look like little characters-- one was a kind of song and dance man with a walking stick and top hat. I said “oh no, look at all this stuff for sale”. Suddenly we were back out on the road with Rob trying to convince someone to let us film them. Rob, a thin blond guy in his 20’s was acting a little hyper and goofy and he had dyed his dirty blond hair to **platinum**. I mimed the words “acting out “ to Susan and Lynn who just joined us. The implication was that a homeopathic remedy had **changed him**. Rob took command of a **big ferry** that we were on now. Lynn hopped on and said “me too!” meaning a remedy had changed her too. But Lynn was perfectly normal so Susan said “yeah, right!” We left, leaving people behind who had wanted to get on and i made up a **song** about thinking you’re going to get on a **ship** but you’re actually being left behind. The ferry began to go up a St. Louis highway that became a waterway and we were holding onto the wrong side of the railing. I said we would get stopped by the **police** if they see us so I scrambled to get over the railing to the deck. #2, 03.

Dream: I was sleeping outside with my **cat** Charlie where a rugged-looking man in a kilt was noticing me. He came over to the side of the bed to say he recognized me from when he used to look in my window. This made me feel uncomfortable--as if he knew me. I was then in the backyard of an exclusive Scottish club, where all the men were dressed in green tartan kilts. I was sitting around at a table outside with the black (African-American) help who were complaining about their treatment-- no respect, no regular hours. One of the help worked at a graveyard (and had the logo of a mortuary on his shirt) and was complaining about his hours which made no sense considering his job. There was anger by the Scottish members that the help got to sit at such a nice table in the **garden**. There was pressure on me to move indoors and select a regular table- something I was resisting. I went inside where a couple of Scotsmen got really close to me and urged me to pick a table where I’d sit all the time. I said “I’d rather move about freely,” which met with disapproval. #2, 03.

Dream: Eighty five year old cousin whose face was distorted on a **circus** poster. #2, 06.

Dream: Vacation spot with large, dark decrepit cabins. #2, 07.

Dream: Being given a new **vision** by **God**. I was in a dark place, like a theatre. I was facing a large gray wall, like a curtain on a stage. On the upper right hand corner was a window cut out. Somehow I **floated** up and sat on the edge. We were sitting on the edge of a window into this **new world**—**colors, lights**, movement, objects were startling, **gorgeous, kind of like an animated film**. When I went into it, it was almost as if I were on a ferris wheel, or some kind of **carnival** ride, and I was with a girl. It was someone I knew as a **child who is now an adult**. A mechanical device came over with verbal instructions to look into it, like it was going to record or download all of our thoughts. I made a repeated “crossing “ motion with my hands and arms, and said “Deny, deny”, to protect us. I took away with me the feeling of a new way of seeing. So many of my previous dreams had been about trying to get somewhere. This dream was a little alarming, it had a malevolent side to it, but I had the presence of mind to use techniques to protect us. I came away with the feeling that **God has given me a new way of seeing the world**. #2, 07.

Dream: I was in an office and a **dog** had peed all over the carpet. Someone attempted to clean it. leaving big, wet soapy circles on the rug. An actor showed up looking for his art sampler. It was up to me to find them for him. As he looked thru them, I could see the work-- swirling, masses of oils, photographed and printed on glossy paper, and then cut out. The **colors were oddly muted**, and I asked if this was intentional and he said yes. My **long deceased dog** Pete made an appearance. Lying on his back, balanced on the upper ridge of the couch. I found this quite amusing. Pete in this position was approached by a coterie of other dogs and cats. #2, 012.

Dream: Of Betty, my dinner companion, who was **piloting a plane** and we **almost crashed** as we were coming into Washington DC but Betty got control of the plane and we landed safely. #2, 012.

Dream: My neighbor Carlita was having a **party** and she threw her keys-- big old fashioned **keys on a big ring**-- out the window and I caught them tho they were intended for someone behind me. I was forced to explain in a humorous way why I'd been so eager to catch them- I thought they were intended for me. #2, 12.

Dream: I was in a museum of broadcasting. There were lots of rooms but absolutely no broadcasting information. Lots of **floral patterns**, over done curtains, vases, ornate lampshades etc. #2, 012.

Dream: a tiny little Indian girl- about 4 years old comes running down the street in an urban decrepit city, wearing a sari and scarves. She grabs a stranger in a panic. I'm looking for an adult and I see an Indian woman about 100 feet away looking concerned but not reacting. The child runs into traffic, and I'm horrified and worried. **Cars** are slamming on brakes, screeching tires etc. She makes it across, me running behind her, trying to catch her, and she grabs another stranger around the legs. #2, 012.

Dream: I was at a Turner Classic Movies **Theme Park**. with friends from college, one of whom was **transformed** into a scruffy, muscular, disheveled long haired guy. The park was very interesting- lots of cookie cutter type stores all in a row, each one dedicated to a different movie star. And there were **big lavish stage shows** with **cartoon characters**. Elaborate banks of TV

screens with different movie clips, all intercut and relating to or commenting on each other. #2, 015.

Dream: I was back in the **mythical city** of my dream (day 07) - this time with Jerry Seinfeld and Jennifer Lopez. we were hanging out and I was trying to park one of Jerry's big old **cars**. During J-Lo's concert I could see it was a very **lavish show** with dancers with veils and a full orchestra, and I was going thru a **gift** package for me and eating all the baked good- big single layer **cakes** with chocolate icing- one after another- sheer gluttony. Each was wrapped in see- through plastic with **decorative** elements. #2, 018.

Dream: my mother , sister and I were in our old, **big station wagon**, sort of like a tank, having braking problems. I had to take over, and navigate the **car** through the **flood waters** and up the hills. Soon after I was creating and winning awards for pastel drawings that were favorites of Kirk Douglas, Lauren Bacall and others. I was very excited about my talent- and my newly won celebrity. #2, 019.

Dream: I was working very hard in a busy hotel to administer healing remedies to Milton Berle but in all the confusion, someone packed my remedies away and I wasn't able to help Milton. #2, 019.

Dream: I was in some exciting international city and had mastered the ability to mentally rise up a small platform (bigger than a surfboard and thicker than a **flying** carpet) and "surf" over the city. I loved the excitement of what I was doing as well as the attention. (This dream is a companion to a series of dreams I've had repeatedly, and which on some level I believe to be true-- that through "mind over matter" I can **raise my body off the ground**, or **breathe under water**. In all cases, I am thrilled with my accomplishments). #2, 019.

Dream: of broken concrete buildings. #3, 01.

Dream: of ruins. #3, 02.

Dream: of **gardens**. #3, 01, 02, 03, 04, 05.

Dream: of **party**. #3, 04.

Dream: of being asked to get married in parking lot while a bookstore was being **robbed**. The owner of the bookstore threw money at us to shut us up, then the **police** came and took them away. During the proposal, the suitor broke the **ring**, like it was a comedy show. #3, 04.

Dreams: of **being young again**, of when she was young- in her 20's.  
#3, 04, 06

Dream: of **magic** #3, 03.

Dreams: unremembered #4, 01 and continuing.

Dream: A very stiff, tall **policeman**. #5, 01.

Dream: **Soldier** with a green beret, like an icon, or cardboard cut-out figure, very tall, like a statue. #5, 01.

Dream: Of my dead mother in a labyrinth-like building, grim and dark. Worried if she would accept and welcome me, and remember who I was. I wanted her to know who I was as a person. I see my mother as **a two year old, but with an eighty year old face**. She was giggling and giddy. I was very distressed at her behavior. I was deeply saddened that we were unable to make contact. I had the feeling as if my heart was breaking. #5, 01.

Dream: Belfast for a visit, with my daughter. I had an appointment in an unfamiliar part of town. Night fell, we never did arrive at our destination. Accosted by a group of **roughnecks with knives**. We went around in circles. The feeling was of being **stuck and hopeless, no way out**—we kept passing by the same place over and over again. #5, 06.

Dream: (half waking state)—I dreamt **I couldn't breathe**, I was gasping and heaving in my own bed. No matter how deeply I inhaled the air wasn't getting through. My mind was in a panic, **my body was paralyzed**. It was like my mother laboring to breathe before dying. #5, 07.

Dreams: of **robbers**. #5, 14.

Dream: Of a **stone submarine**. #6, 00.

Dream: I dreamt of an ex-girlfriend who pursued me. She wanted to be with me, kiss me. My wife appeared and I refused the ex-girlfriend. #7, 03.

Dream: Of my husband and I being threatened by 2 **gunmen with guns** being pointed directly at our heads through windows. I screamed “get down” but there was no place to hide. #8, 02.

Dream: Of a lost **dog** that came to me and sat at my feet. Very well behaved. And I said “I want to take it home”. My husband said “OK”. Normally he would have said “It's me or the dog.” #8, 04.

Dream: Of **dog** (that was lost and found in real life). The dog greeted me and there was a lady in a car with 2 other dogs. She confirmed that this was her dog. In another scene, I was discussing with another woman that I wanted to take the dog home, but she told me it had parasites and would be deadly to **pregnant women**. (My step-daughter is pregnant). #8, 09.

Dream: At a **party, nursed a baby boy** at my breast. Went to clean his soiled diaper. The **excrement** fell out and landed on the floor near the sink. It seemed that shit was all over. #8, 017.

Dream: I went to Canada to visit people in mourning. There I found swatches of **paint** on a wall covering and I was discussing **colors** with a woman when my husband said it was not polite to talk business while paying a shiva call. So I went into the kitchen and saw a little **dog** and got on the floor to play with him. #8, 019.

Dream: In house watching TV, with young man that I know, pleading for his father to return. In the next room I opened every closet and **cats** came out. Then in another room I saw a beautiful **dog** with long red hair and tail. A very mean guy tied the dog's tail up. I screamed at him angrily and chased him away. I untied the dog's tail. #8, 020.

Dream: of my **dog** this time. #8 day 027.

Dream: of a remington **rifle**. #9, 02.

Dream: Being **driven** around in a yellow school **bus** from place to place. They ask how many of us are in recovery. Hundreds of my co-workers raise their hands, and so my previous guilt and shame was gone, and I **felt empowered and emboldened**. #10, 00.

Dream: Outdoors on a bench and sidewalk playing with 3 **dogs**, one a small white dog maybe a toy poodle, and 2 medium brown dogs. I'm petting and hugging them and they love the attention and want to return it. #10 day 00.

Dream: Indoors at night in a **ballroom setting**. Important people conducting shady business. I and a friend are **eating dessert** out of a very **large glass bowl** that we are sharing. It's **white and creamy**, and then I realise that I love the little **purple** match box cars that I am eating, though I think that plastic might be hard to digest and I stop eating them. #10, 00.

Dream: Very strange **beach** setting. Sky is strange. Perpetual sunset, very different **colors**. Feel almost as though I am on another planet. Like the Truman Story. There's a house-like structure with lots of windows built right into the ocean. I look in and see a large **fish**, dolphin-like, but the head and body are all one shape. She is partly buried in the sand. I pet her and talk to her and look for signs of life. Then the water and sand shift and she falls apart like a shell. I take her top off, and inside are snake-like babies. They seem happy to be birthed and swim away and out all around me. They are **neon orange**. One of the windows is aquarium-like, and all the fish I can see are lighted with neon strips along various portions of their body. All **colors**- it's beautiful. I move along and find a wall of wet sand taller than I am, about twelve feet tall. I climb up and get over the edge to find a wonderful **ocean**. I look out and see a bridge of sand extending to a small tiny island. There are two **cars** driving back from the island. I wait as the cars go by single file, and then I go out further. I lay down in the middle of the sand island and soak up the sun. After a while I feel something along my sides at my waist, coming from below me. It's subtle at first and almost feels comforting. Then it changes and I start to become alarmed. I feel the edge of something coming up through the sand. It's a swordfish with long round sharp serrated edges. Now it's at least six inches long and I am panicking and telepathically calling for help. I'm terrorized and **paralyzed** with fear. That I **cannot move** and that there will be more of these coming. Suddenly a presence arrives that I can sense but cannot see and **gently pulls me to the awareness** that I can get up. I just had to let go of the fear. #10, 00.

Dream: Of apartment complex, all big ground floor apartments with **gardens**. Very nice, pleasing, home-like. I was invited to share apartments with two different men. There were

offices interspersed in the complex. I saw another woman ushering in a woman to her office as I walked by. #10, 01.

Dream: Of man trying to **kill** his wife with electric cord around neck. #10, 03.

Dream: A woman led me into a **field** where I realized I was in a Civil **War** situation. I could see the **musket balls** in slow motion, and see them hitting their targets. Very **disturbing** dream. #10, 06.

Dream: Of **numbers**: #10, 09.

Dreams: Of **zombies**. #10, 09.

Dream: Of large building with lots of people. A working environment yet seems to be nighttime. I overhear plans for an attack and now have information I shouldn't. I want to warn people. Somehow others know I have this information and try to stop me. A sense of moving up past people all going the other way. As though **swimming upstream**. Feels futile, hopeless. #10,13.

Dream: Of work environment with elaborate setting. Lots of people. High tech equipment—security cameras and cell-phones. Suddenly wants to leave, can't find her way out, it's like a **maze**. I see steps below and **glass doors** and **water** over the driveway. I don't want to get trapped between the doors. **I can't breathe**. I turn back and try to call for help on the cell phone. It doesn't work, I panic. A woman touches my shoulder through a curtain, leads me to my friend R. who is in a large closet, changing into a **uniform**—his **true colors**. Cameras everywhere. We must hurry to get out. **Gemstones** all over the floor. Women are making **bracelets** and **necklaces** for a special charity. #10, 16.

Dream: Of reaching and pulling up from deep **water** an old **treasure**. Artifacts and **decorated** pieces. Whole unbroken china dishes. Only one bigger bowl is damaged. I was very excited. Then I was putting a **ring** on my left ring finger which was part of the treasure. It was very old, and made from a dark, shiny material like hematite. Suddenly, I heard **music** coming from the wall in front of me, such a **beautiful sound**—beyond description, **not from this world**. Every time I pulled the ring off my finger, the music stopped, and would start immediately when I put the ring back on. This happened three or four times. The wall in front of me didn't have any devices on it, but there was some specific design on the wall. Mostly in a dark, metallic color. People around me had been witnessing the ring phenomenon and wanted to try the ring on, but it didn't work for them. At one point my ring started to disintegrate into three pieces, and I tried to hold it together. I was in a **lively green outfit**. I put an apron on, and the **dress** and the apron didn't match. The main feeling of this dream was the awesome feeling of the **gift of the music**—**“angelic.”** I felt I had received an incredible **spiritual gift**. #12, 02.

Dreams: **Colorful** #12, (many dreams).

Dream: A group of people had a plan to **kill** me. No way to escape. Observed and hunted. **Feeling hopeless**. I had the freedom to go outside, but in a controlled environment. #12, 07.

Dream: Of selecting **dresses** for a fancy occasion. Told I should have a long **glittery dress**. Instead I was wearing a leopard dress, so I went outside, found a different dress. While I was changing, a light came on and I was seen by one or two males standing across the street. I was deprived of privacy- I felt exposed. #12, 08.

Dream: Of father. **He was much younger**. He was a minister going to marry someone. He was flirting with someone. I felt bad for my mother, but it validated why she divorced him. #13, 00.

Dream: Of mother showing me her skin rash. #13, 00

Dream: Of not being able to arrive where I wanted to go. #13, 01.

Dreams: **Vivid**. #13, 00.

Dreams: Of **animals, birds and cats**. #13, 03.

Dreams: Of **babies**. #13, 03.

Dreams: Of **dead relatives** (mother- RS) #13, 03.

Dreams: Of **red haired** people. #13, 03.

Dream: Of **amusement park** with **band on the stage**. Lots of string instruments, mandolin, fiddle, cello. The **music was melodic and "other-worldly"**, and I was moved by it. I was cradling a blonde toddler while watching the band. The little **baby I was holding became a disruptive little boy with a demon quality**. My ex-husband came over to him and said in a booming voice, three things which I cannot remember. I wish I could remember those three things because they were important. Then another little blonde child, a beautiful calm child, turned to my husband and said- "Are you --- -- - ---?" Then someone in the bandstand said "Cheeky little bastard isn't he?" Another said- "He really is a bastard, you know". He said his name was Neil. "Do you have a Mom and a Pop?", and he slapped my face. It was a gentle reprimand. "You know I don't". **He turned into a glowing black skinned boy with a three foot wide afro**. His eyes were lit like **neon**. "No, I really didn't know, I said. I would not have been so cruel to ask you if I had known." #13, 04.

Dream: Of witnessing a **killing**. The **murderer** calmly turned to me and told me that I would be next. I ran to an elevator to be safe and ended up in a pile of rubble with my head sticking up. The murderer said he would be back later to pour cement over me, but I wasn't anxious about it. #13, 04.

Dream: I dreamt I was in a "dorm-like" setting with many people to a room, and I was concerned about bathroom privacy. #13, 04.

Dreams: Of needing to take care of people, but not succeeding very well. (RS) #13, 04.



Dream: Wanted to sell my Chinese red cabinet. Went to the neighbors for help, instead they showed me some art they wanted to sell. Large oil painting, very **blue, of the ocean**. They wanted to cut it up, re-mount it and sell it as three separate paintings. #13, 05.

Dream: Of the **beach**. #13, 07.

Dream: Of **dead mother** in a hot tub with five fat old men. She was being very familiar with them, and she was in full view of everyone. My brother was very upset and said he had a **stomach ache**. I said to Mom “Don’t you ever think of the kids?” She got furious, and started hitting me back. I woke up, breathing really hard, with a stomach ache. #13, 08.

Dream: Of being **unable to reach my destination** in a car. Every turn or exit got me further away from where I wanted to go. The **little boy** with me was a troublemaker. #13, 08.

Dream: Sexual. Content unremembered. #13, 08.

Dream: Of deep and **large pool**, very inviting. #13, 15.

Dream: Family members, ex-husband, mom. A lot of commotion, not a lot of good cheer. Went to a man’s apartment on the beach. No furniture, just a lot of **brightly colored** bathroom rugs, and a small straggly looking **dog**. I asked him the dog’s name and he couldn’t remember. I was being playfully catty and said- “So what do you say to him when you want to call him- here Dog, here Dog”. And I suggested he feed him raw meat to help his hair loss. #13, 15.

Dreams: Of friends and **relatives appearing younger** that they are. #13, (RS).

Dreams: Of **mystical elements. Children with neon eyes and psychic abilities**. Being able to pluck a **bird** out of the sky. **Flying cats** and a benevolent woman. **Otherwordly images. Of bright colors**, particularly reds and blues. #13, (throughout the proving).

Dream: Of work, outside in the **grass**. #14, 00.

Dream: Of planting **grass** in the back yard. #14, 01.

Dream: Of losing way and going into a **hospital** by mistake. Remembering how horrible the place smelled. To me it smelled like sick people. Could not get away from the **sick smell**. #14, 01.

Dream: Of having five minutes to prepare a **dance** piece for a jury. We chose the second piece. We were unprepared. It was 6pm, and the jury noticed we were unprepared. I felt we were **slower than normal**, and we were not able to catch up to time. We were slower, but I was **calm** about it. #14, 03.

Dream: I dreamt that my **toes fell off**, I put them back on. I was worried that my lover from a long time ago would notice that they were off. #14, 09.

Dream: I was part of a **royal family** that was being **threatened** by a regime, and we were being stalked. I knew I would die and was trying to **escape**, but felt **calm** through the whole thing. #14, 09.

Dreams: Of **black and white cartoon caricatures of barbers**. The only one I remember is of a barber cutting off a weight lifter's curly ponytail. #15, 00.

Dream: Of running through a construction site with my **dog**, who has been **dead** for ten years. I was afraid she would not notice the holes in the construction platform. I yelled at her, she stopped short of one hole, which scared me. A construction worker, who thought she was chasing him, came over and put his fist up to her head to show her who was the boss. She licked his hand and his face, and the tension was broken. #15, 01.

Dreams: Of **cleaning**. #15, 03.

Dream: Of living in a very **cold place**. Everything was walls of **ice and snow**. Brother living in deep, cavernous ice-cave. **Dark and blue**. #15, 04.

Dream: Trying to write a story about an experience where the **land is full of snow**. All I could write is, "**everything was very white**". #15, 11.

Dream: Of preparing for a **long trip** with old neighbors. Confusion and last minute disorganized chaos. Frustrated feeling. We pack everything into vehicles to move, but **never went anywhere**. Feeling uptight. #16, 03.

Dream: Of being back at my old house which had been sold. It was dusty and in disrepair, vacant. I looked around outside and found a candle with a Chinese face, the kind my ex-wife would like. #16, 22.

Dream: (Twice, and never had before). Of **plants** dug up out of a **pond** suspended in mid-air, all in a row, and all muddy. The first dream, the plants were diagonal in front of me, and in the second, the plants switched places. #17, 00.

Dream: An old boyfriend kissed me, and put a note in my right back pocket. Later, I opened the note and it read "This family cannot help me with my **music**." I was disappointed. #17, 01.

Dream: (Twice, and never had before.) I was walking behind old museums. Someone was walking behind me. He was in **uniform**. At first I didn't trust that he was a **cop**, but he said something and I knew he was OK. There was an old woman washing a **stone floor** with a bucket of water and a brush. The second dream was of same old woman scrubbing floor. I had been on a trip, and at the end of the trip, I was on the second floor, looking down to the first floor, saying goodbye to the other people who had gone on the same trip with them. I felt sad, but I was glad I didn't have to be with them anymore. #17, 02.

Dream: Other students sitting outside cafe. **Cobblestone** ground. We won a contest which had to do with finding a remedy. I was very excited we won. #17, 02.

Dream: Of handbuilt geometric helicopter. #17, 03.

Dream: Of being in charge of the **fair**. The old fair president made a verbal pass at me. #17, 03.

Dream: Of **tunnels**, on a hiking trail. On my belly going through tunnels. I was afraid I **wouldn't be able to breathe**. Steep hill of birch steps and a big spike hammered into the end of each step. It was too steep and scary. I felt like crying, I was so scared. A friendly old guy came with a tractor and said, "That was the wrong way to go, the other way was much easier". I went in a building with some people, they left and I realised some of the doors were still open. Only one needed to be locked. I went over to it and turned the handle to lock it, and the old guy said, "Yes, just keep turning the knob and it will lock, and I did." #17, 04.

Dream: There were **three moons** in the sky. Two on my right, they were **orange**. One was a half-moon, one was a full moon, and to my left was an orange crescent moon. #17, 05.

Dream: A German Shepherd **dog** came after me with buttons sewn on for eyes. I was slightly scared until I saw the buttons. #17, 05.

Dream: We had to live like old-fashioned people for an assignment. One man and a few women. We were dressed in long, **old-fashioned dresses**, and had to get a job for 5c a day. We went to a house to live that was very sunny and clean. #17, 05.

Dream: Went into the office where I worked and asked my son to erase the computer of the woman I worked with. We took her name off the desk, which was like a bumper sticker. I was worried that we might get caught. I didn't want to work there anymore. #17, 07.

Dream: **Mother duck** or goose was with her young. One young one got bigger and showed its tail at me to scare me away. Another duck did it, but looked different. **The mother duck started to look like a wild cat**. It started after me, I threw water at it and hit its face. It kept coming and I got a needle in my lower leg. #17, 12.

Dream: A female neighbor heard our family was in trouble and sent a **clown** who arrived in a volkswagen. #17, 12.

Dream: Eating bread dipped in maple syrup, too sweet. #17, 12.

Dream: Of **alligator**. #17, 21.

Dream: About **loved ones**. #18, 13.

Dream: Butterfly? Of wings and butterfly? #19, 02.

## **MIND:**

"Feels like a blanket has covered the day. Muffled sensation, sound, light-

everything far away. I feel cut off, inward, trapped, disassociated. I felt like I was under water. It was distressing, I was inward focused. The disassociated feeling reminds me of my late teens, -  
- It would paralyze me. One hour later, I went outside and everything went away. The headache, the muffled feeling subsided quickly.” #1, 00.

Heightened sense of smell, faint odors, cigarette ash, damp denim, seem offensive. #1, 00.

Remember being acutely aware as I was falling asleep of the smell of clean sheets- chlorox smell. #1, 02.

Feeling flat, disconnected. Old, indescribable feeling- lack of power? #1. 01.

“Feeling gloomy, cut off, depressed. Wanting to avoid people all day. Thinking-What if I had a party and nobody came? Feels like you don’t know if you are ever going to feel like yourself again, wondering if this is what depression feels like? Felt withdrawn, flat, didn’t want contact with others- feel socially awkward. Sometimes I feel like this in the winter .” #1, 02.

Trying to work, only wanted to lie down. Not tired, but wanting to switch off- cut out. Lay on sofa and fell asleep, a one hour nap. I only nap when I’m depressed, stuck, it’s like a lack of power. #1, 02.

What that “underwater” feeling represents is a “cut-offness”. A friend kept asking me yesterday if I was OK. I guess I was acting disconnected. #1, 03.

Feel normal and productive. #1, 03, 04.

Started good, but then started to feel same aversion to contact with people, though not depressed. “I would have crawled into my little hole, but an old friend came and we went out.” #1, 05.

Serious problem accessing words and names. #1, 05.

Still sense of wanting to avoid people. Felt cut off, down and overwhelmingly tired. #1, 06.

Feel disconnected again. “This napping unusual. Usually only nap when really down. It’s funny, this up and down thing.” #1, 06.

Overwhelmingly tired, even worse after a snack. #1, 06.

In the evening, stomach feels painfully full after eating a meal. #1, 06.

Woke up feeling fine, want to be outside. #1, 07.

I realise I have been craving high protein food- fish. Also craving the ocean and salt air. I am hungry a lot, but whatever I eat doesn't satisfy. And even a little bit of food gives me a stomach ache in the pit. #1, 08.

Repeat of the "underwater blanket" sensation like on Day 00. The sound in my ears gets muffled. It's like feeling in your ears and head when you go under water, muffled and isolating. The sounds from the outside are muffled, and the sound in your head is amplified. It's a feeling that lasted for five minutes. Either driven to be very isolated, or need to be out with a lot of people. It's the two extremes. #1, 09.

I think I know what the remedy is. One of those creatures that has a shell, like a sea turtle, sea snail, that can retreat into them. But I have this strong sense of the sea. #1, 12.

Idea of milk or yoghurt is repellent. Can only think of eating fruit. #1, 13.

"I write down my dream." The greatest recall she's ever had of any dream in her life. "I wake up in a dark place, in a dark mood. I feel very dark, though it's light outside. I feel like deep night, cold (though not temperature-wise), as if in an uninviting, stony world." #1, 15.

"I think it's goldfish, a fish in a bowl. I realize that it's my relationship to my window. When it's cool outside and I shut the window, I hate it. The glass is separating me from —, I can't define it. I keep thinking of a feeling I had at the film festival about a movie called "Help, I'm a Fish!", about kids who have a potion to turn themselves into fish. During that film, I felt uncomfortable with my breathing. Since the remedy, I'm more aware of how shallow my breathing has been. It's almost like- how do you breathe, what is the mechanism?" And then the window washer showed up, washed my windows, and asked me out on a date! #1, 15.

Arrives in London, a fish tank right in the middle of the airport! Ceramic seahorse at my mother's front door in England! Seahorse wallpaper in my mother's bathroom! Yo! #1, 21.

When I was told the remedy, "Of course, not surprised, explains why I have been desperately wanting to go and visit the seahorse at the project nearby. Really wanted to see it before I went away. #1, 21.

Feeling as if intoxicated- almost as if I'd had two cocktails. #2, 00.

Last night, after taking the rx, I had a sense of mild euphoria. #2, 01.

Sensation of well being. #2 (throughout proving)

Today, I feel heavy, with a dark face. #2, 01.

I am playfully imagining myself in the wet grass, under a bush, on this rainy day- as a racoon. #2, 01

Generally, I feel that the rx is helping me, as if it were prescribed for me. The “haircut” and my dreams make me realize issues of independence. All my life, I’ve wanted to win the approval of others, and I’m quite good at it. The rx is giving me the freedom to go to that place where I don’t really care what others think of me. “Independence” is a word that has come to the fore, — and in my mind’s eye, I see myself as bald and re-invented. I have been, for a number of months, going through a mourning for the fact that I’m not good looking, that I’m fat, that I have no training for anything except publicity, etc. Now I am entertaining the fantasy of embarking on something new-- singing? comedy? Entrepreneurship of some kind? #2, 05.

I am liking my bald head very much. I feel comfortable. Some people who know me have a strong reaction, but I don’t care. #2, 07.

Yesterday was charmed. The weather was lovely. The birds were singing outside of my apartment, along with songs from Flower Drum Song. #2,07.

The ugliness of the world upsets me. Engaging with the world and others is fraught with peril. #2,10.

I have the feeling that I can create the day my way, and not be susceptible to client neediness. I’ll just keep the answering machine on and not listen until I’m ready. #2, 11.

I’m generally functioning better— less resistance to work, less panic and “pit of fear “ in my stomach. #2, 028.

I’m literally “seeing” things— like a rain of gold dust near my little potted tree and also an intricate raised design on my wall as I lay in bed. Both times I blinked over and over, as if it couldn’t be true. #2, 028

Desire to clean #3, 00.

Felt like weeping when walking; unusual sadness #3, 01

Felt “hyper”: need to accomplish things; agitated; uneasy #3, 02

Homesickness #3, 14

Delusions: sees apparitions #3

Irritability. #4, 00 (immediately after remedy)

Company, aversion. #4, 00

Talk, aversion. #4, 00, 04

Lying on bed with arms crossed like a dead person or a bat. #4, 00, 01, 02, etc

Yelled at mother and apologized the next day. #4, 03

Memory, weak, for names, for what I was going to say. #4, 04

“Bad day: not even I love myself.” #4, 04

Fear of being alone. #4, 12

Feels as if in an equilibrium. My mood is very even. I feel very relaxed, almost indolent. I don't feel like doing much, enjoying it, no guilt. Not feeling flustered by anything at all. #5, 04.

Mild euphoria. A feeling of all's right with the world....long may it last! #5, 07.

Feeling depressed. “I don't want to be bothered where people are concerned. It's a chore to talk to people. I just want to be on my own.” #5, 15

Throughout the proving, I thought a lot more than usual about my parents who are both dead, and had feelings of deep sadness. The dreams reflect this, in that I felt helpless, alone in several, and paralyzed and unable to breathe in another. #5, 16.

Sad and depressed. #7, 03, 04, 07, 08.

Being a little forgetful, blanking on names. #7,06.

Not been dreaming as vividly as I normally do. #7, 08.

Felt indifferent. “Knocked out, stoned”. #7, 09.

Giggling a lot. In great spirits (supervisor says)#8, 01.

Feeling energized and in a good mood. #8, 01.

Not tired at all, could have worked all night #8, 01.

Couldn't sleep, went to bed at 1.30 am, couldn't fall asleep. #8,01.

Woke up at 7am., felt awake immediately and not tired. I feel like I'm under the influence of a stimulant. #8, 02.

Felt focused, but time is passing too fast. #8, 02.

A stranger said “You look so sad”. She replied “I don't feel sad”. #8, 04.

Day 00 seems like an eternity away. #8, 04.

“One more thing, one more thing, to do...before I can collapse”. #8, 04.

I notice that I make a lot of writing mistakes. Feels like my pen has a mind of its own. #8, 09.

7.45 am: Leave my house for an allopathic conference. Couldn't find a parking space, and I had to pee. I don't want to be late. Finally I park. The urge to urinate is greater and now I feel the need to pass stool. I can barely walk. Did not get to the bathroom in time. Passed soft, mushy stool in panties. Luckily the bathroom is empty so I can wash my underwear. Now, I feel quite embarrassed and consider going home, but I am wearing a long dress so I don't think anyone will realize that I am "sans culottes". I decide to stay. I feel quite comfortable and focused all day. Realization that people cannot see what is underneath your clothes. It's a big joke. At every break, I had to urinate with urgency, large volume. I couldn't wait to return home to take a shower. Stopped by the supermarket to buy milk. I'd never been in the supermarket without panties. I was giggling. That's what you call having a "shitty" day! #8, 07.

I feel a bit discouraged and depressed. #8, 19.

Delusion: rx smelled like iron. #9, 00.

Irritability "pissy" alternating with underlying calm. #9, 02.

Loneliness, calmness and relaxed. #9, 04.

A sense of calm. #10, 01

Calm and serene all day. Got irritated at boyfriend who asked me to turn off light. Then initiated love making- second time today. #10, 01.

Bought a raffle ticket to swim with dolphins in Hawaii. She guesses it must be an ocean rx, a sea-creature. Wearing blue and green today. #10, 02.

Recording symptoms seems like a lot of effort, a waste of time. Nothing much is happening. I feel like crying and playing hookey from school. I went to dinner and a movie. I am tired of being responsible and serious. #10, 03.

Woke up crying, remembering mother's death. My boyfriend held me as I sobbed through the pain and story of those days. I cried for nearly an hour. I thought most of that grief had been cleared so was very surprised at the intensity of it. We made love, I needed that connection. #10, 04.

Feels raw, exposed and vulnerable on the edge of tears. #10, 04.

Feeling sad, wish I could cancel tomorrow's picnic. #10, 06.

Sadness, despair, "Why bother, this is too much trouble". These thoughts scare me. They are "give-up/don't care" thoughts. #10, 08.



Suicidal thoughts. #10, 09.

I am not calling my proving supervisor on a regular basis. It's too personal and I want to censor stuff. A reluctance to share information or make the effort to call. Feel a distance with boyfriend. Things getting too real, too hard. He's expecting me to do things, be around his kids more. I value my time and independence. The four of us around the dinner table as a family doesn't sit well with me. #10, 15.

I feel the rx has turned me upside down. I am no longer calm. I have been angry and depressed. The last two days I have been hiding in my cave, avoiding everyone. I feel exposed. #10, 35.

Memory loss. (RS)#10.

Feeling of steady peace. A spiritual calmness and serenity. "I can handle it all."#11, 00.

Feeling of lightness. #11, 00.

"I felt on a spiritual high". Feeling of exhilaration lasted the whole day. High energy despite little sleep from previous night. No need for rest.#11, 01.

Losing cell phone #12, 02, 03, 05 (Supervisor also lost cell phone.)

Awkwardness #12, 06.

Noticed an intensification of synchronicity throughout proving. #12, 10.

Overall experience positive. I tend to see more spiritual experiences. I felt very much in my own power and sense of expanded capacities and creativity. #12, 25.  
Deep inside, I have a feeling of joy, gratitude and peace. #12, 35.

A feeling of being blissed out and lighthearted. Feel like connecting with people. #13, 00.

When driving in the morning noticed perception seemed distorted, went into a minor panic. But I know myself and I can easily talk myself into strange states, so I don't think this was too unusual. A sense of calm and a desire to be neat and organized. A feeling of well being. #13, 00.

Found myself attracted to a tropical print dress that a woman was wearing in a supermarket. I speak about my favorite colors- red and blue. #13,00.

Started to feel sort of low, I had been feeling light-hearted earlier. Wanting to make a meaningful connection. I felt a little sad and discouraged. #13,00.

I felt the rx was a grasshopper. An instant later, I felt it was a dragonfly. #13, 00.

While driving to work, felt calm but dissociated from the masses of the people. I did not feel any longing to relate to anyone. #13, 02.

Relaxed and happy, with good energy. Enjoying my solitude. Makes me appreciate the peacefulness of my life. #13, 02.

I noticed I am feeling more deeply empathetic. #13, 03.

Thinking of colors, red and blue (RS)#13, 04.

Delusions: My left arm looks distorted, very long and very skinny- like a Goya painting. #13, 05.

Feeling irritable, and also tired. #13, 05.

Enjoyed food on a sensual level. #13, 05.

Felt lethargic all day, indolence and desire to be alone. #13, 05.

Struck by the sight of a pubescent girl playing outside with younger children. "I thought about how she was caught between ages, her body hinting of things to come, but her spirit still feeling the sheer joy of child's play. I became very philosophical, and thought how it is the same with menopause, but in reverse. There are unspoken yearnings, but it seems they are on a more spiritual level. That is how I feel today- transitional, caught between two worlds, not old enough, not young enough, the adolescence of old age perhaps?" #13, 05

Sensitive to noise. #13, 05.

Irritable again. #13, 06.

Have the line "She's Little and She Loves Me", from the song Hummingbird, playing over and over in my brain. #13, 06.

My cat is really annoying me. (NS) #13, 06.

For the past couple of weeks he has been meowing constantly. A demanding miserable meow. He was starting to drive me crazy. I didn't even want to be around him. This is very unusual for me. I normally love it when he cuddles up in my lap, but for the past couple of weeks, I didn't really even want him near me. #13, 15.

"With my attraction to fruit and flowers and the color red, I am beginning to feel like my dragonfly prediction was wrong and this remedy is hummingbird." #13, 06.

I turned on my TV for the first time in two months. Just sat there and ate like a zombie. #13, 07.

Late for work, feeling rotten- "I just feel disconnected and out of sorts." #13, 08.

Read in a book “The Power of Now”- “the inability to feel this connectedness gives rise to the illusion of separation, from yourself and from the world around you. You then perceive yourself, consciously or unconsciously, as an isolated fragment.” I have read these words before but they held so much meaning for me today, “isolated fragment”. I don’t feel like re-reading my notes, but it seems like I have been bouncing back and forth between feeling really high and really low, but the underlying theme is the search for connectedness. #13, 08.

Laughing in sleep. #13, 10.

The color sage green is very important in my life right now. #13, 12.

Irritable, sensitive to noise. #13, 15.

Strong desire for spiritual connection #13. (RS)

Strong empathetic feelings #13. (RS)

Increased sensitivities #13. (RS)

Talkative, wants to be around people. #14, 00.

Sensitive to smells. #14, 00.

Biting fingers, sucking on ends of index and ring fingers. #14, 00.

Huge sense of calm, no feeling of usual tension in a group. Feeling of sitting still for one or two minutes without movement, and then suddenly moving. #14, 01.

Desire to be barefoot, normally likes to wear closed-toed shoes. #14, 02.

Felt calm and lots of energy. #14, 04.

Calm feeling receded into background, anxiety, < conversational noise. Impatience.#14, 05.

Anxiety is more prominent. #14, 06.

Not speaking or socializing at a baby shower. I sat in one place for three and a half hours, and did not move. Others asked me if I was OK. Not much seemed to bother me and the time went by quickly. #14, 07.

Feeling that I missed the remedy. Those first few days seemed to flow along very easily, calmly and without effort. #14, 13.

Notices around today, that she had been drinking more, trying to get back to the calm state she had while she was on the rx. “I thought that if I could just sleep and not wake up, I could

possible duplicate the sense of calm I felt during the first few days of the remedy. It took me, this feeling, as far as to think that this could mean death, although it was not death in the sense of suicide, for I quickly realized that to not wake up would mean loss of my life as I know it, and that I have a son, responsibilities too." #14, 24.

I felt as if I was in a sense hovering above, looking at myself. I sat with my symptoms and almost found some of it amusing because of the slow, calm easy way that they crept into my body and left. Many misspelled words, misspelled in an embarrassing way. #14, (RS).

A little anxiety, sensation as if intoxicated or smoking pot. #15, 00.

Difficult concentration, feels spacey #15, 00.

A kind of "in the moment" slowness. Sensation of being in slow motion. Muscles and brain are too relaxed. Desire to lie down. #15, 00.

Sitting still and spacing out. #15, 00.

Desire to sleep. #15, 00.

Short sleep, woke refreshed. #15, 01.

Typing letters incorrectly. #15, 01.

Desire to live in the country. #15, 02.

Life is pointless, we just plod along. #15, 04, 11.

Feeling less rushed than usual, more relaxed. #15, 05.

Oversensitive to smell. #15, 08.

Aversion to meat. Can't bear the thought of eating the left-over pork. #15, 07, 08.

Obsessed with smell of rotten meat in kitchen. #15, 08.

Indolence. #15, 10.

Claustrophobic, hot and nauseated at restaurant, < smell, felt like needed to vomit. > Cooler air, cold wind, felt anxious, about to throw up. #15, 12.

Incredibly surprised and pleased to be able to give a speech in public. Nearly lost nerve, thought voice would be strangled and would cry, but didn't (very unusual, would normally cry in this situation).#15, 12.

Spacy, light-headed feeling, on and off all morning. #16, 01.

Dwelling on relationship with ex-wife, decided it's not anger I feel, but indifference. #16, 02.

Detached. #16, 02.

"I feel very intruded upon by ex-wife. I think she is not a very good person. I feel resentful. I wish she would just disappear- she's just got to go. It's like looking at an object in your backpack on a long trip, and saying- oh, it's just extra weight, get rid of it". #16, 05.

Feel that my son's coach is oppressive and authoritarian. "He's got to let up. #16. 05.

Stamina is back now, when he took the remedy he fatigued easily. #16, 08.

Disappointed that proving is not more exciting. #16, 11.

Disappointment in people. #16, 12.

Brooding over loss of son who is moving. I feel as if he were lost to me, as if he were dead. Lying in bed in despair, weeping. Insomnia, brooding, better with the fan on- it stopped the thoughts, I was able to fall asleep. #16, 016.

Strong emotions alternating with indifference. #16. (general theme).

Isolation- "I want to talk to somebody. I feel like a big wall has come down in front of me, I have to be outside." #17, 00.

Went to the store for apples. Ran into people she knew, didn't want to talk to them. Thankful to be leaving everyone. "I don't want to talk to these people." #17, 00.

Can't look at things fast, can't move my focus from one thing to another quickly. #17, 00.

Still don't want to see people. Don't want to make phone calls. #17, 01.

Someone is talking to me and I feel like I am not here. Am absent even though I can understand and follow what she is saying. #17, 02.

I feel un-grounded, like I am going to float away or loose my mind. I still don't want to see people. I hide from them. #17, 02.

Worried that I am loosing my mind, but not scared. #17, 03.

Staring into distance a lot, like meditating with eyes open. #17, 03.

I went into town. I see people I know, but I don't know who they are. #17, 04.

The week went fast, although each day didn't go fast. I was surprised it was Friday already. #17, 04.

Someone asked me to host a dinner, and I simply said no. Normally, I would have accommodated them. #17, 09.

Very nervous about graduation and being thrown to the wolves. I am worried about starting a business. #17, 10.

Went to an event at her son's school. Felt lonely watching him and his friends. I sat with a couple of girls, and after five minutes they got up and left. I felt alone like I did in elementary school. #17, 10.

Danced for a few hours, ended up losing stool, had to take a shower. #17, 12.

Old memories are coming back. I want to call my brother who has been dead for ten years. #17, 16.

An illusion of stale cigarette smoke. #17, 16.

Feeling lost, out of it, depressed. Can't drive, stepped out of the car because of not being able to see the road. #18, 00, 02.

Tired and lost, forgetful. #18, 00, 01, 02.

Sexual desire diminished. #18, 02.

Wants to be alone. #18, 02.

Feels excited, wants to do a lot and has racing thoughts. #18, 03.

Very impatient and very excited about life. #18, 04.

Feels very different, strong, excited. Says he wants to do a lot of stuff. Very sensitive and passionate. High self-esteem. #18, 09.

Feels very rebellious, independent, wants to be alone, wants to be free.

Feels very excited and strong. Doesn't want to hear anyone's opinion.

Doesn't want to be with a girlfriend, wants to be free. #18, 12, 16, 22.

Wants to drink, have drugs and sex. #18, 13, 16.

"I feel very different from normal. I feel strong, free and excited." Wants to make love many times a day. Hadn't felt like that in a long time. Wants to be alone. #18, 19.

Time went slowly. #18, (general).

Biting of nails. #18, (general).

Head feels spacey. #19, 00.

Mind spacey “I want to curl up and lie down.” #19, 01.

Indecisive. “I don’t know what to do. I have a slightly reclusive feeling, I don’t want to be bothered.” #19, 01, 02, 03.

Overslept two hours. #19, 02.

I want to eat but am not hungry. #19, 02.

Lost, lonely and weepy. “I don’t know what to do with my life- what’s my purpose? I have a fear of what’s going to happen to me in my life.” #19,03.

Reclusive, did not want to go out. Disappointed in herself, because she is much more capable and she is just getting by. #19, 03.

Fear of food, “The thought the food may harm me”. #19, 03.

Eating > (lost and melancholy feelings.) #19, 03.

“I could easily isolate myself.” She forced herself to go out, > outdoors. #19,06.

### **VERTIGO:**

Very light headed. #2, 00 (ten minutes after taking rx.) #16, 01.

Dizziness while sitting at the computer #8, 09.

Slight dizziness when standing up, twice. #8, 12.

Slightly dizzy. #13, 12.

Sensation of lightness, ten minutes after taking rx. #14, 00.

Not quite dizzy, but feeling a bit off center, 15 mins. after taking rx. #15, 00.

Vertigo. #18, 00, 01, 02.

“Swaying sensation, in circular motion while sitting. Like being in a cylinder.” #19, 00.

### **HEAD:**

Sensation of sounds amplified inside head. #1, 00, 09.

Brain felt like a big blob. (With headache and sinus pain.) #1, 13

“Some movement in my forehead- like energy moving around, trying to get out” (ten minutes after taking remedy). #2, 00.

Feeling of a band sensation around forehead. #2, 06.

Energy feels trapped in my head, pushing outwards from the back of my face. The most affected areas are forehead, eyes and tops of cheeks.#2, 01.

Sluggish, with the same pressure behind the forehead and eyes #2, 02.

Shaved my head bald. Been thinking about this on and off for a year or so, but more in the past few days. Liking the bald head- I feel sort of free!

#2, 03.

Feels as if full of cotton wool. #5, 03.

Feels in an equilibrium. #5, 04.

Sensation as if top of head is off, and feeling as if under water. #9, 00.

Ten minutes after first dose, experienced a feeling of intense lightness in my head. "As if all the contents of my skull, the brain were lifted up, folded and placed high up in my skull." #14, 00.

After second dose, upon moving my head to look in different directions, it felt as if the movement was sharp and abrupt. #14, 00

Feeling of lightness. #14, 00.

As I turned my head, I noticed I did not have peripheral vision, seeing only what was in front of my face. Again a turning of my head in an abrupt manner, which felt as if I was taking quick "snap-shot" pictures of what was in front of me. #14, 00.

Got a haircut, wanted to get it very short. #14, 08.

Heavy on movement. #15, 00.

Sensation of fullness. #16, 00

### **HEAD PAIN:**

Headache, top of head, left to right, pressing. #1, 00.

"Coffee" headache over forehead, got <. Headache still over forehead, bad enough that I want to lie down. Pressing or boring. #1, 00, 13.

Headache <, moved around. Now over left eye. Headache upon waking. #1, 01.

Head pain clearing at noon. #1, 01, 06.

Head pain, dull forehead. #1, 05.

Head pain on waking. #1, 06.

Boring, intense headache behind left ear. #1, 10.

Kept waking at night with a bad headache. Left-sided, strong. #1, 13.

Headache and sinus pain, brain felt like a big blob. #1, 13.

Terrible headache all day. #1, 15.

Headache off and on all day. #1, 16.

Throbbing, top right quadrant. #2,00.

Temporal, at 4:00 PM #4 00, 01.

Headache developing, over left eye to left ear and left temple. #8,03.

Head pain, > open air #8, 04.

Slight dull headache beginning to develop. #8,01.

Left headache still present with sinus pressure, < rain, humidity.#8,03.

Headache, < right. Pain is quite strong, makes me quite tired. Like a band over the top of the head. #8, 015.

R.sided, vertex #9,00.

L.sided, below occiput #10,11.

L.sided head pain, lower occipital, 4am. #10,16.

Headache all day over left eye. #13, 12.

Fuzzy headache on both temples lasting all day. #14, 07, 08.

Headache disappeared on passing a blood clot (with menses) #14, 09.

Woke with headache over right eye. #15, 02.

Headache over the right eye, boring in nature. #15, 05.

Left-sided headache, intense aching. #15, 06.

Parietal, both sides. Dull ache, with fullness. #16, 00, 03, 016 (from noon to 6pm).



Forehead, pressure on my temples, pressing in. #17, 02.  
Woke with forehead headache and on top of the head. #17, 02.  
Right side of head, radiating to right top teeth and right neck. #17, 04.  
Woke with pain on right side of the forehead which moved to right temple. #17, 012.  
Headache. #18, 00.  
Intermittent pain, temporal and top of head. Sharp at times. #19, 04.

### **EYE:**

When I was in the shower, I imagined myself with racoon eyes.#2,01.  
Twitching, lids #4, 17  
Stye started to appear. (OS)#5, 02. Went away without developing #5,04.  
Eyes dry and sticky #10,00.  
Sharp pain in right eye. #13, 00, (2x)  
Tingling around my eyes, as if someone is rubbing the backs of my eyes. #14, 00.  
A slight pressure pain above the eyes, with an awareness of frontal sinuses. #15, 03.  
Sharp pain flying in right eye, felt like a bunch of little things on eyelids. #15, 13.  
Burning caustic ash sensation in eye. #15, 13.  
Itching, r. eye, lower lid. #16, 01, 07.  
Left pupil larger than right pupil. #17, 04.  
Swollen under eyes in morning. #19, 03.

### **VISION:**

A bit hazy, needs to blink to clear vision. Difficult focusing. #15, 00.  
Difficult to focus from one thing to another quickly. #17, 00.  
Eyesight in general getting more blurry than usual, a lot faster than usual. #17, 04.  
Blurry. #18, 00.

### **EAR:**

Muffled sound. #1, 00, 09.  
Ringing in the ears- a high vibration. #2,00 (20 mins after).  
High pitched ring in ears this morning. #2,03.  
My ears have the high vibration sensation. #2,06.  
Itching in left ear (OS) #3 (every day of proving)  
Feels like water in the ear as if she needs to swallow. Strong crackling in the ears. Ears continue to pop as if descending, ascending in airplane.#5,00.  
Crackling and popping in ears #5, 01.  
High pitched ringing in ears. #9, 00.  
Crackling and popping in ears still there, worse R.side #5, 03.  
No pain, full feeling. #5, 05  
Liquification in ears, a wave sensation like bubbling. Fullness, feeling like underwater in R. ear. #9, 05.  
Roaring in r.ear, fills my entire head. Ends within seconds. #10, 01,04.  
Itching, alternating sides. #15, 05.  
Around 7 pm, ears became plugged, diminishing my hearing, and no amount of swallowing would clear them. I had trouble hearing what clients were saying. But I could hear a constant “wump, wump” sound, coming from ceiling fans in the apartment. #15, 30.

Driving was a little scary because my hearing was so weird and the weirdness of it was making me feel vertiginous. At Home Depot, I had to lean way over the paint counter to make out what the staff person was saying, but I could hear every pair of wheels on every cart that was rolling around the store, on the cement floor, in my head. It made me a little queasy. #15, 30.

Blocked sensation, shortly after taking remedy. #17, 00, 07.

Sensation as if water in ears. #17, 00.

Left ear banging to her heartbeat. #17, 00.

Dull ache all day. #19, 02.

Ear pain alternating sides. #19, 04, 05, 06, 08.

### **HEARING:**

Hearing more acute, can notice far off noises. #14, 00.

Muffled. #1, 00, 09. #5,00

Sensation that I am hearing better than usual. #13, 00.

### **NOSE:**

Sinus congestion. #1, 13.

Cold sensation in r.nostril.#5, 00.

Stopped up sensation when eating. #5, 03.

Post nasal hawking. #5, 04.

Left nostril alternates running with stuffed up.#8, 01, 03.

Left nostril blocked #10, 05.

Sneezing five times after taking rx. #13, 00.

Slightly runny nose. #13, 05.

Runny, first yellow and then like egg-white consistency. #16, 01.

Nose running. #17, 00.

### **SMELL:**

Sense of smell acute. Faint odors, cigarette ash, damp denim, seem offensive #1, 01.

Acute awareness of smell of clean sheets- chlorox smell. #1, 02.

Acute. #1, 00, 13.

### **FACE:**

Discolored, red, itchy, from sun #4, 05, 11

Eruptions, hives #4, 11

Discoloration, redness around nose and mouth. #16, 01.

Sensation of heat. #17, 02.

Jaw muscle throbbing. Lips tingling. Throbbing and aching from jaw radiating into the inner ear. #19, 00, 01.

Puffy under eyes, dark circles under eyes. #19, 03.

Jaw pain alternating sides. #19, 04, 05, 06, 08.

### **MOUTH:**

Feels "like cotton" #3, 01

Took rx and immediately had unpleasant taste like sweaty socks. #5,00.

Salivated, with thickness to aftertaste. #5,00.

Dry mouth. #7,00, 04,05,06

Cold sore appearing, but disappears after a few hours. #12, 03.

Eruption inside lip on lower right side. #17, 15.

### **TASTE:**

Taste in mouth putrified. "I suddenly thought of stagnant water inside of old plumbing pipes". #5,00 (hr later).

Taste of peroxide after taking rx. #13, 00.

Taste of tobacco. #13, 00

Bad breath, or bad taste in mouth. #15, 00, 08.

Loss of taste. #15, 07, 08.

Taste bland and salty, similar to taste during vomiting. #16, 00.

Metallic taste in mouth. #16, 01, 03, 04, 07, 08.

Coated tongue. #16, 01.

Taste acute. #1, 00.

### **TEETH:**

Seem different, like the gums have that "forehead" energy. Trying to push energy out through the teeth, but the teeth are blocking the release. #2,01.

My teeth feel funny again, like they're going to disintegrate. #2,07.

My teeth are bothering me on the right side #2

Teeth feel like the enamel has been worn away and nerves are exposed. #2

Upper left incisor sore when brushing teeth.#10,02.

Sensitivity of lower back molars, < cold food. #13, 04.

Tenderness of gums, > cold drinks. #19, 01-05.

### **THROAT:**

A little raw #7, 00.

Pain, r.side into ear. #9, 00.

Constant swallowing, choking sensation. Can't clear my throat of mucous. #10, 05.

Sore pain, r.sided. #10, 16.

Tightness in throat, like a lump. #11, 00.

Woke with quite a lot of mucous in throat. #11, 01.

Still have lump in throat. (RS). #11, 02.

Throat feels raw and tingly, < breathing in. #14, 00.

Mucous in my throat, feels like a little ball of mucous stuck in my larynx area. #14, 18.

Pain on waking, sore, > hot tea. #17, 01, 03, 07.

### **EXTERNAL THROAT:**

Pain in right side of neck #3, 01, 09

Appearance, eruptions of skin tags. #12, 04.

Severe itching around thyroid gland, and clavicle. Better pressing nails into skin.#12, 10.

### **STOMACH:**

Feels painfully full after eating a meal. #1, 06.

Pain in pit of stomach after eating. #1, 08.  
Nausea after eating, pit of stomach. #1, 09.  
Nausea, > outdoors, lasted three to four hours. #1, 09.  
Waves of nausea, in the pit. "Sea analogy", like sea-sickness, the way it comes in waves as if the boat lurches. #1, 10.  
Nausea after drinking coffee. #1, 10.  
"Nervous" #3, 00  
Appetite, diminished #3, 01 and continuing  
Queasy sensation #3, 01, #15, 00, 08, #16, 00.  
Appetite, capricious #3, 01 and continuing.  
Nausea #4,04, 11, #19, 01, 15 to 26.  
Felt the urge to vomit but was too tired to go to bathroom #4, 04.  
Pain, cramp like knot, like twisting intestines, like stabbing pain. #4, 11,12.  
Vomiting, red #4,11  
Nauseous and queasy four hours after taking rx. #7,00,07.  
No appetite, #7,00.  
Noticed today that haven't had any heartburn since taking the rx. #8,03.  
Frequent burping. #13, 0  
Pain #13, 02.  
Slight upset stomach. #13, 19.  
Appetite increased. #15, 05.  
Gurgling and rumbling. #15, 06, 08.  
Nausea, < smells. #15, 08.  
Fullness at base of esophagus with eructations. #16, 00.  
Eructation into back of throat, after eating Chinese food, burning. #17, 00.  
Thirst increased. #19, 05.

#### **ABDOMEN:**

Rumbling in the belly with flatulence #8,00.  
Much bloating after eating. #13, 12.  
Upon waking, shooting pain, from lower right quadrant of abdomen, down the inner right thigh, ending at the knee. Lasted ten minutes. #14, 01.  
Shooting pain from left lower quadrant, down inner left thigh, ending at knee. #14, 02.  
Pain in abdomen above pubic bone, like a "peppermint" sensation. #15, 01.  
Slight cramping pain in lower right abdomen. #15, 01.  
Flatulence. #15, 06.  
Just below liver, stitching, > bending forward. #17, 00.  
Pain in spleen, alternating with pain in liver. #17, 00.  
Pain in spleen area. #17, 03, 07.  
Muscle twitching around and near right side of navel. #19, 09 to 14.  
Gurgling moved to lower intestines. #19, 10.

#### **RECTUM:**

Unsatisfactory stool #3  
Constipation #4 00 until 05.  
Diarrhea #4, 06 (may be food reaction.)

Slower bowel movements, didn't go until late morning, early afternoon. #7, 04, 08, 09  
Urgent need to pass stool. #8, 07  
No bowel movement this morning. #8, 04.  
Loose sensation. #8. 07.  
Unusual constipation. #11, 01.  
Constipation. #19, 02.  
involuntary stool in pants, #8, 07, #17, 12

**STOOL:**

Passed soft, mushy stool (in pants) #8, 07.  
Stool loose, passed stool (in pants) #17, 12. (REP: Loose sensation?)

**BLADDER:**

Urgent desire to urinate, uncontrollable. #8, 07.  
Urination frequent. #8, 15.  
Urination more frequent at night, without drinking more. #17, 00.

**URINE:**

Odor, cheese #4, 00.  
Odor, antiseptic like after eating asparagus. #17, 02.

**MALE:**

Low sex drive #7, 04.  
Cannot keep an erection. #18, 01.  
Sexual desire increased. #18, 09.

**FEMALE:**

Menses, scanty, early. #3  
Initiated love making, 4pm and 11.30pm #10, 01.  
Increased libido. Feels desire to connect in playful way. #13, 00.  
Menses comes on 22nd day, usually 26 or 28th day. #14, 07.  
Menses painless, which is unusual. #14, 08.  
Bleeding a lot on third day of period. Passed a blood clot (after which, headache improved). #14, 09.  
Difficulty in reaching an orgasm. #17, 17.  
Menses came three days early. #17, 18.

**LARYNX/TRACHEA:**

Feels like a little ball of mucous stuck in my larynx area. #14, 18.

**SPEECH AND VOICE:**

Voice hoarser than usual. #5, 04.  
Monotonous, flat, indifferent. Slurring, indistinct, as if with food in mouth? #16, 02.

**EXPECTORATION:**

'Phelgm-y', bringing it up from my chest. #2, 01.

**CHEST:**

Eruption, sternum, circular, itching, pimples #4, 01  
Palpitations, lasting a few seconds and then vanished. #8, 00,02.  
Palpitations while standing, sitting.#8, 017, 019.  
Pain in right nipple. #9,00.  
Palpitations, several times pounding heart sensation lasting a few seconds (OS).#11, 00.  
Rash on chest (OS) got worse, itching. #12, 03.  
Itching again on the chest, collar-bone area. No redness. #12, 09.  
Itching on chest very annoying. #12, 011.  
Poking pain like a finger pressing, between left breast and collarbone. #13, 00.  
Vague pain in the left breast. #13, 05.  
Slight pain in center of breastbone, more like a pressure. #13, 07.  
Dull pain underneath right clavicle. #16, 00.  
Pain as if skewered, going from sternum to spine. < deep inspiration. #16, 03.  
Pain in left side, just below ribs, < inspiration. #17, 00, 02, 05.  
Pain in r. breast, sudden manifestation. Felt as if one inch round hole in breast. #17, 00.  
Pain, gripping, below each breast. #17, 09.  
Pain in breasts as if getting period, which is due one week from now. #17, 14.  
Lots of pain in chest . #18, 00, 01, 02, 03.  
Pain, burning sensation under sternum/lungs , > cold drinks. #19, 03, 06, 07.

**BACK:**

Pain in rib cage area, with nausea. #3, 03  
Pain, with deep inspiration, extending up to back of head. #3, 03  
Pain in right shoulder #3, 03  
Lower back, better lying, worse rising #4, 01  
Feels extraordinary well- very limber. A cervical stiffness, disc damage. Hasn't felt this good in a long time.(CS) #5, 04.  
Pain in one spot- pulsating. I feel as if my muscles cannot support my back. Have to lie down. #8, 00.  
Itching in spot over left kidney. #12, 03, 04, 05  
Pain in neck gone (CS) #13, 02.  
Pain in left wing of back (NS) #13, 06.  
Stiffness. #13, 14.  
Back pain #13, (RS)  
Noticed disappearance of usual lower back pain. #14, 11.  
Heaviness in neck and shoulders. #15, 00.  
Pain between shoulder blades, < sitting. #15, 03.  
Back pain- achy, mid to upper back. #15, 05.  
Shooting pains on right side of spine, just above hips. #15, 10.  
Aching pain between scapulae. #19, 00, 01.  
Tired and achy. #19, 03.  
Right sided lumbar region, sharp, deep pain. Severe and moving down into sacral area. Radiating into right hip and right quadriceps. #19, 09 to 18.

**EXTREMITIES:**

Numbness in arms and hands #4,00  
Numbness, hands, on waking #4,01  
Heaviness in arms #4,00, 04,05  
Heaviness in hands, on waking. #4, 01  
Heaviness in legs. #17, 00.  
Lying made arms better #4, 00  
Letting arms hang down, amel #4,00  
Eruptions, left shoulder, pimples, itching #4,01  
Eruptions, right shoulder, pimples, itching #4,03  
Legs feel heavy, and they're "humming". They feel tingly from the calves down. #5,03.  
cold feet but I need to be barefoot. They are cold to the touch but they feel warm to me. I usually wear closed toed shoes. #9, 02  
About 5pm, noticed quarter sized rash on heel of palm, both hands, with small red pinpricks. #10, 01  
Waking with right arm extremely numb. #10, 04.  
Pressure around ankles #12, 04,05.  
Slowness and stiffness. #12, 06.  
Itching on pad of right index finger. #13, 00.  
Hips feel "out of whack". #13, 00.  
Feet warm, afternoon, 2 pm. #14, 00.  
Itching on backs of hands while exercising. #14, 00.  
Warm feet, tingling, itching between toes. < scratching, .> rubbing. #14, 01.  
External coldness of feet, internal sensation of warmth #14, 02.  
Moments of being still, and then sudden jerky movements. #14, 01.  
Itching left elbow, > scratching. #15, 01.  
Sensation as if hair between toes on left foot. #15, 01.  
Itching on backs of hands, and forearms (as if a caustic substance got under the skin). #15, 03, 04, 05, 09.  
Restless legs and sensation of formication in bed. #15, 08.  
Red, itchy, inflamed and slightly flaky rash on back of left knee. #16, 04- 10.  
Clicking in right knee, when walking. #17, 00.  
Trembling hands. #18, 00, 01, 02.  
Trembling of legs. #18, 00, 01, 02.  
Itching between toes. #18, (general).  
Aching in forearms. #19, 00.  
Tingling in fingers. #19, 00.  
Twitching of legs. #19, 13 to 16.

**EXTREMITIES PAIN:**

Right scapular shooting arm pain (electrical) RS. #10, 09.  
Legs and calves cramping. #10, 00.  
Sharp downward pain, back of thigh to knee #13, 00  
Pain in small toe and middle toe. #13, 00.  
Finger joints stiff. #13, 06.  
Ankle so sore, I can hardly walk. #13, 16.

Right sided sciatic pain, upper thigh. #16, 00.  
Cramping, lateral thighs. #17, 00.  
Cramping, right shoulder, < movement. #17, 04.  
Legs tired and achy. #19, 01, 03, 04.  
Arms tired and achy. #19, 03, 04.

**SLEEP:**

Waking early. #1, 01, 02.  
Waking early with headache. #1, 06, 13.  
Waking at night with bad headache. #1, 13.  
Unusual symptom- nap at 5pm. #1, 02, 04, 06.  
Needs less sleep #3  
Restless sleep, #1, 01, 14.#7,01  
Not very restful, #7,08.  
Soundly, did not get up to go to bathroom. #8, 00.  
Woke tired. Sleepy feeling all day.#8, 03.  
Woke up feeling much less tired. #8, 05.  
I feel sleepy (1pm), I'd love to take a nap but I have too much work to do and not enough energy or time to do it.  
later that day: too tired, had to take nap- I felt better after. #8, 017  
Waking at 3am, 4am and 7am. #10, 06.  
Waking at 1am, 4am and 6.30am. #10 07.  
Waking at 1.30 am, 3 am and struggles awake at 7.30 am. #10, 09.  
Sleep light and restless (RS) #12.  
Sleep deep.(RS) #13, 04.  
Daytime sleepiness #13, (RS).  
Sleepiness, dozed off three times while massaging a client. #15, 00.  
Restless.#15, 05,08.  
Sleeplessness, brooding thoughts. #16, 16.  
Unrefreshed. #18, 02.  
Deep and heavy. #19, 00, 01, 02, 03.  
Great sleepiness, took a nap for two hours- a deep sleep. #19, 06.

**CHILL:**

Chills throughout the day.#7,03.

**PERSPIRATION:**

Increased during chill. #18, 01.

**SKIN:**

Pricking sensation. #16, 00

**GENERALITIES:**

Better open air. #1, 00 (throughout proving).  
Feeling extremely chilled all day. #1, 06.  
Overwhelmingly tired, even worse after a snack. #1, 06.



Desiring fish. #1, 08.  
Craving ocean, salt air. Outdoors. #1, 08.  
Fruit desires. #1, 13.  
Food: desire for melon, juicy fruit #3, 02, 07, 08, 09, 10, 11, 12, 13, etc.  
Heat, lack of vital #3, 05, 06, 07, 08  
Warm sensation #4 00  
Evening, amel #4 00  
Fatigue #4 01, 04, 05  
Fatigued #5, 00.  
Craving honey, hot water and lemon, makes throat better. #5, 02  
Exhaustion. #5,02, #13, 07.  
Craving chocolate and rubbish. #5,10  
Energy low, #7,02.03, 04,08,09.  
Felt very heavy, couldn't move any part of body or answer when asked a question, no strength.  
#8,00  
Feeling exhausted, wants to go to sleep. #8, 03.  
Trembling. #11, 00.  
Feel heavy in the body today. #13, 05.  
Pains have been darting in nature. #13, 07 (RS)  
Desires fruit, melons- watermelon, cantaloupe and honeydew. Stopped at the store to get more fruit. The smell of the fruit was almost intoxicating, especially the cantaloupes. #13, 05, 07  
Desire for gourmet food. #13, 07  
Very heavy and lethargic. #13, 08.  
Desires sweetened, cold drinks. #13, 08.  
Craving for sweet drinks and fruit. #13, (RS).  
Craves salad, normally doesn't like salad. #14, 02.  
Desires sweets, junk food. #15, 05.  
Craves chewing ice. #15, 08.  
Pulse increasing. #16, 00.  
Sudden manifestations, coming and going. #16, 00, #17, 01.  
Craves beer, #16, 00, 04.  
Moving/(open) air > (fan). #16, 16.  
Open air >, #17, 00.  
No desire for meat, chicken or fish. #17, 01.  
Increased energy in the afternoon. #17, 01.  
Desiring cold drinks. #17, 01.  
Weariness, desires nap. #18, 13.  
Desires alcohol, pot and cigarettes. #18, 13.  
Sudden tiredness. #19, 00, 01, 02, 03.  
Feels heavy. #19, 02.  
Sluggishness. #19, 04.  
Alternating pains. #19, 04.

**PROVER INFORMATION:**

<u>prover</u> #	<u>sex</u>	<u>location</u> #doses	(all provers took 30c potency)
1	F	NY	2
2	M	NY	1
3	F	CA	1
4	F	NY	1
5	F	CA	1
6	M	NY	6
7	M	NY	1
8	F	NY	6
9	F	CA	1
10	F	CA	1
11	F	CA	3
12	F	CA	3
13	F	CA	2
14	F	NY	2
15	F	NY	2
16	M	NY	2
17	F	NY	1
18	M	NY	6
19	F	CA	3

[Revised 2004]